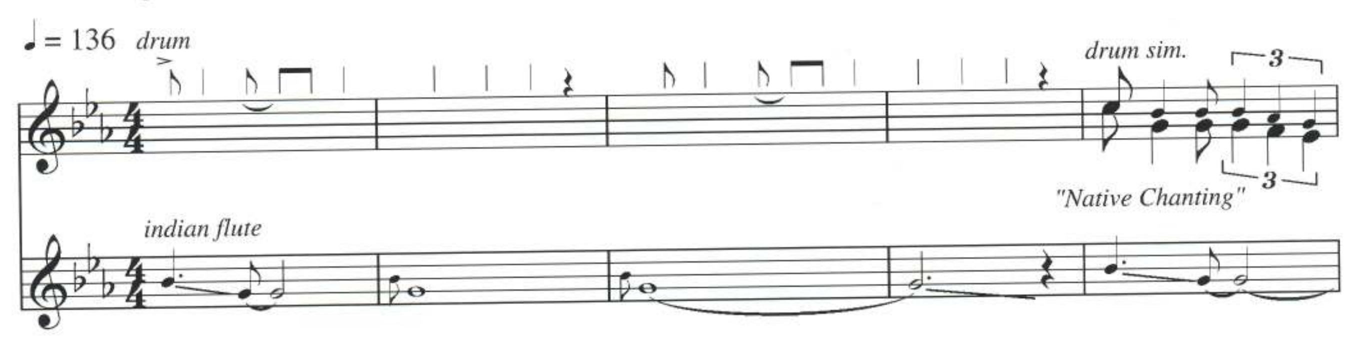
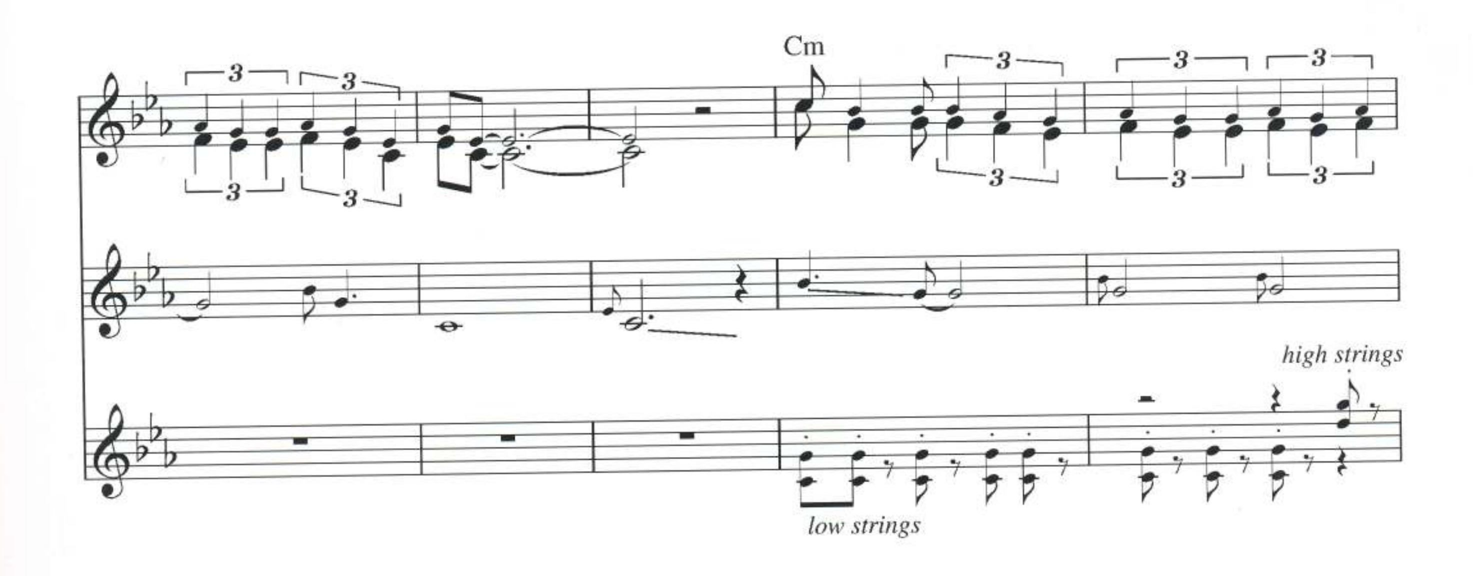
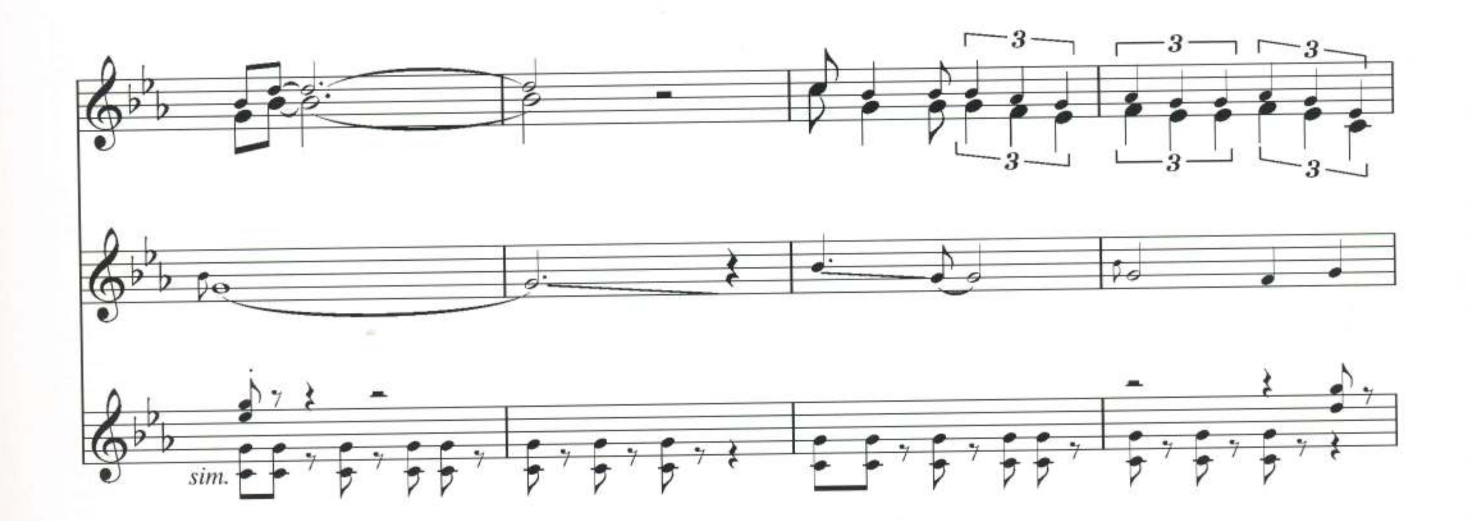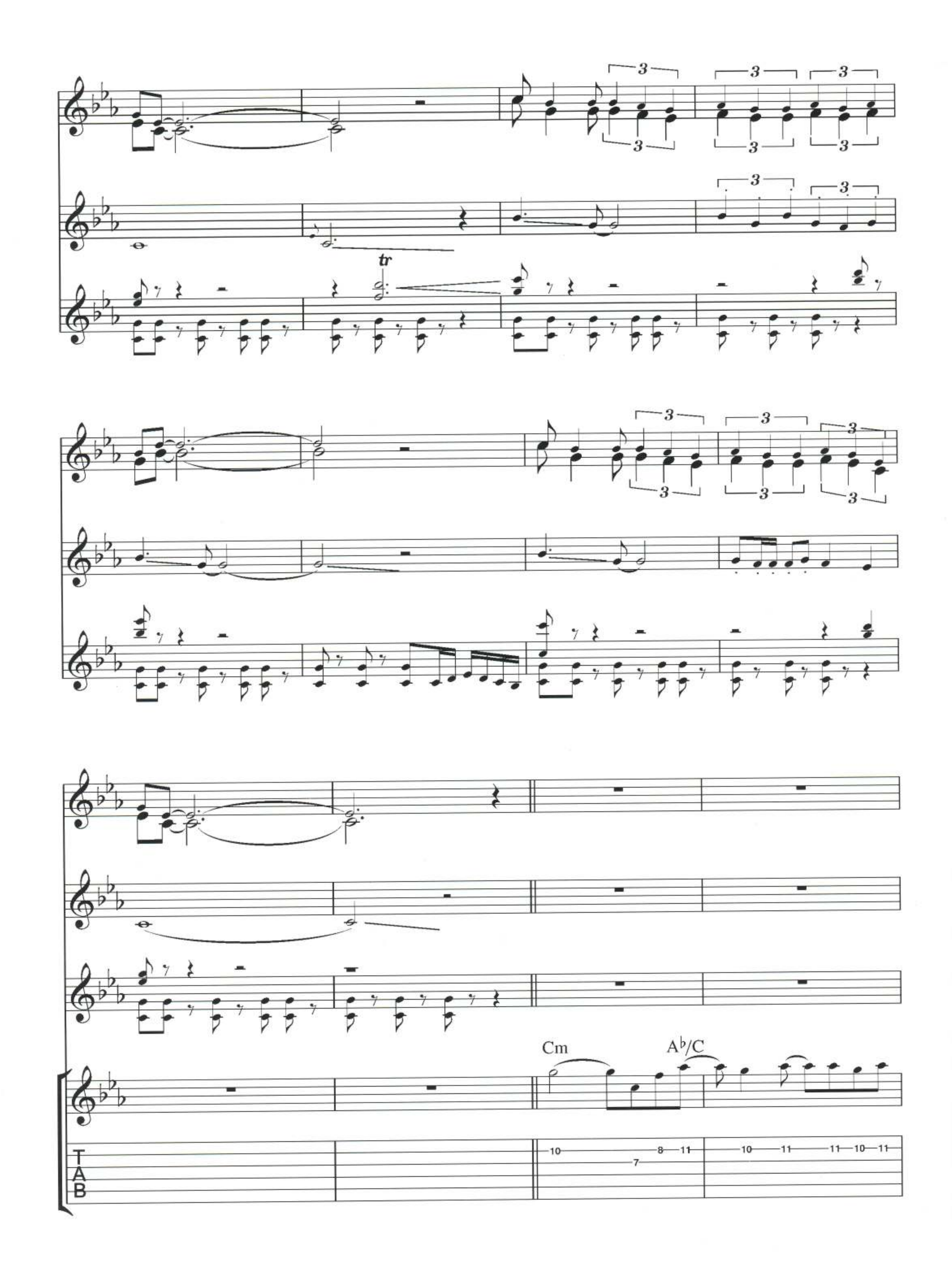
# Creek Mary's Blood

M: Tuomas Holopainen, L: Tuomas Holopainen
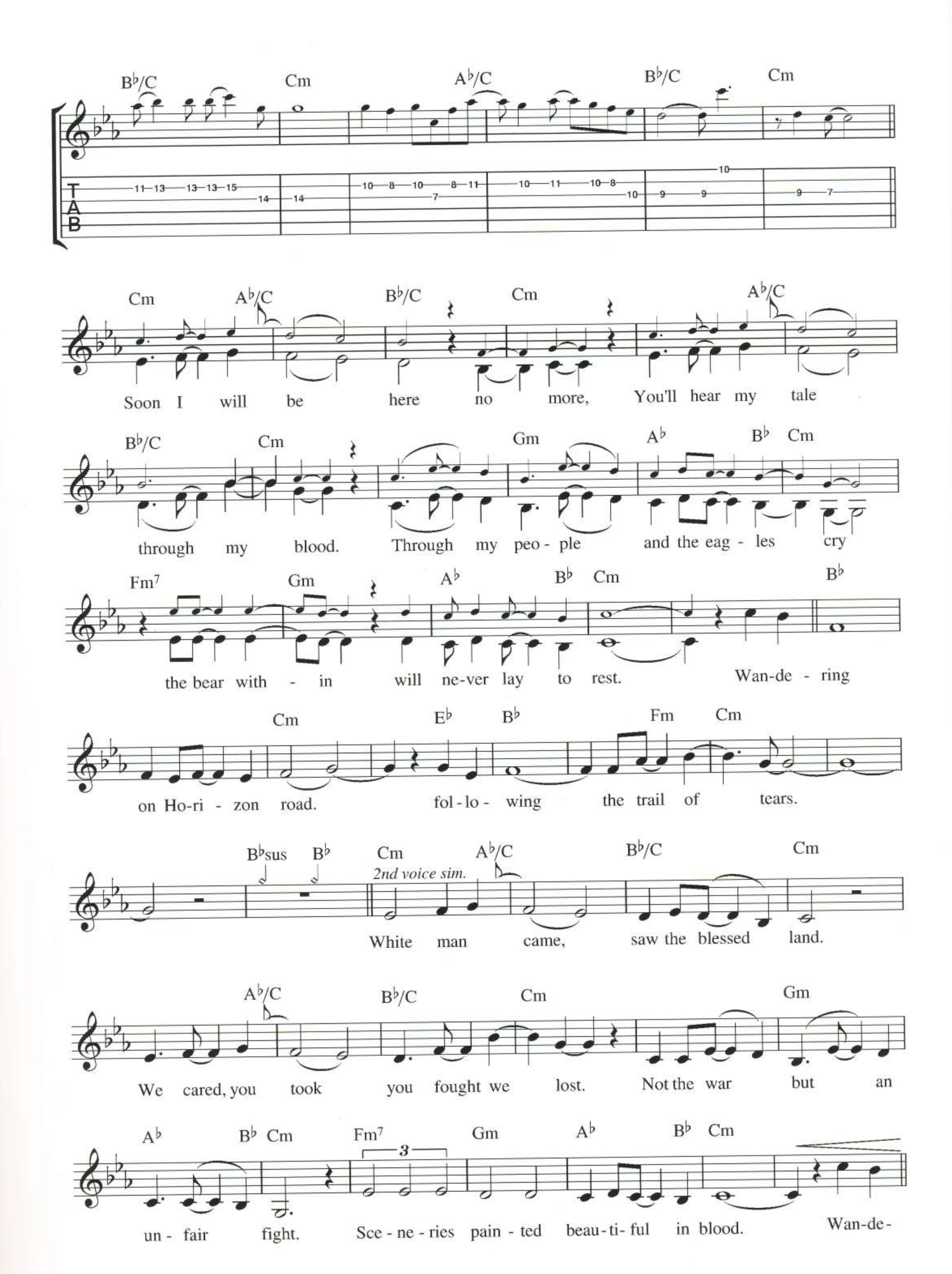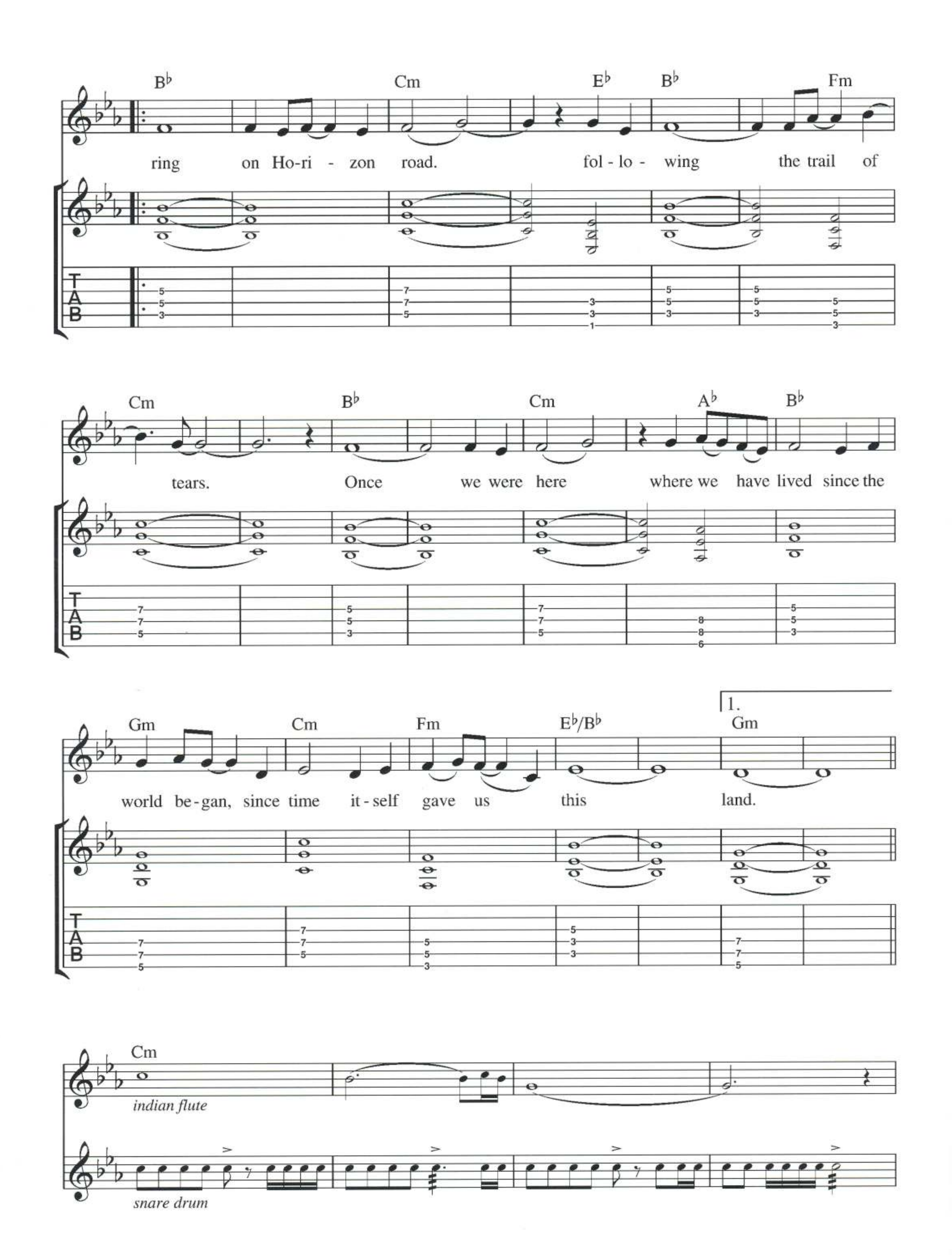


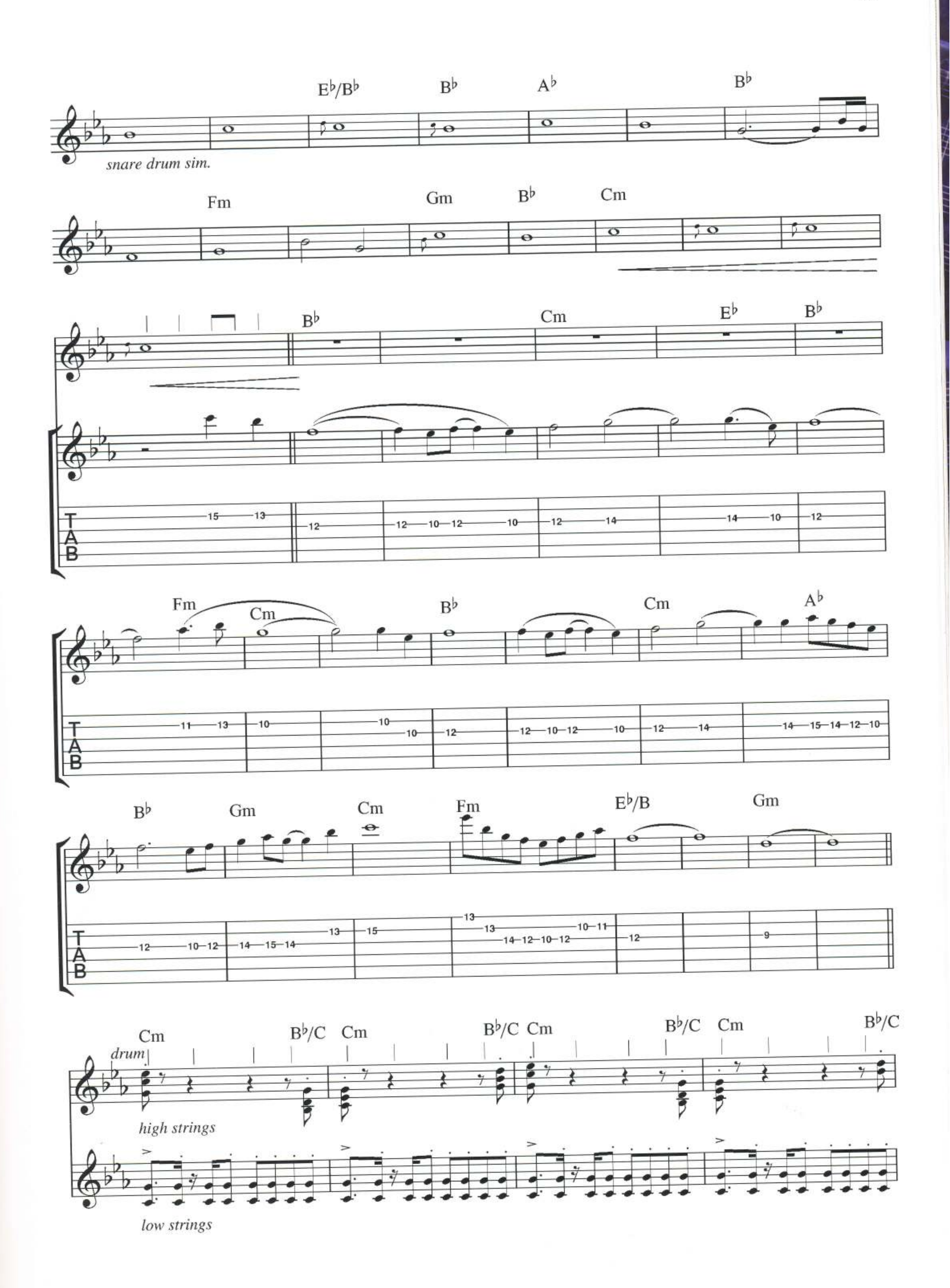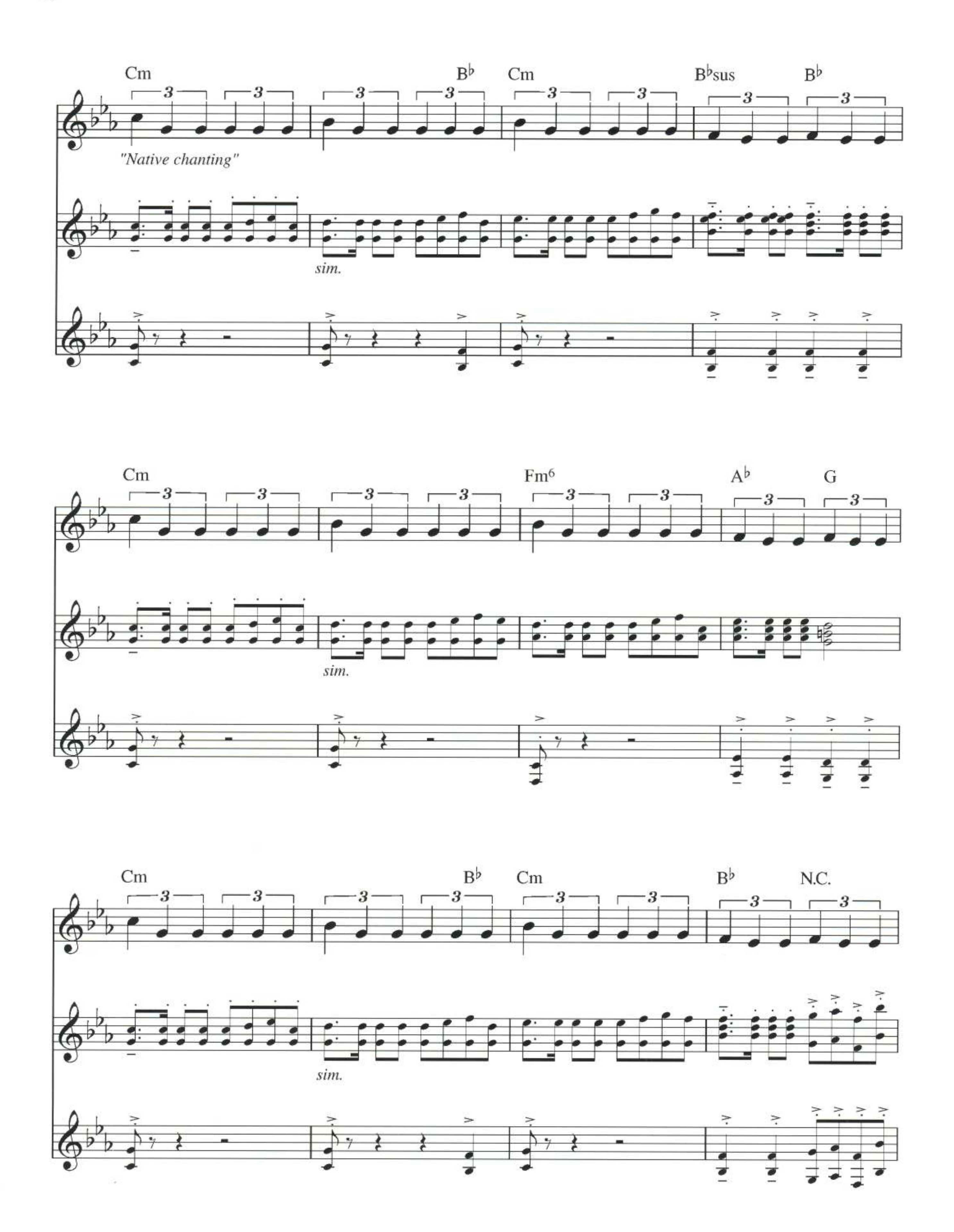


tr
Cm
A♭/C
T
A
B
10
7
8
11
10
11
11
10
11
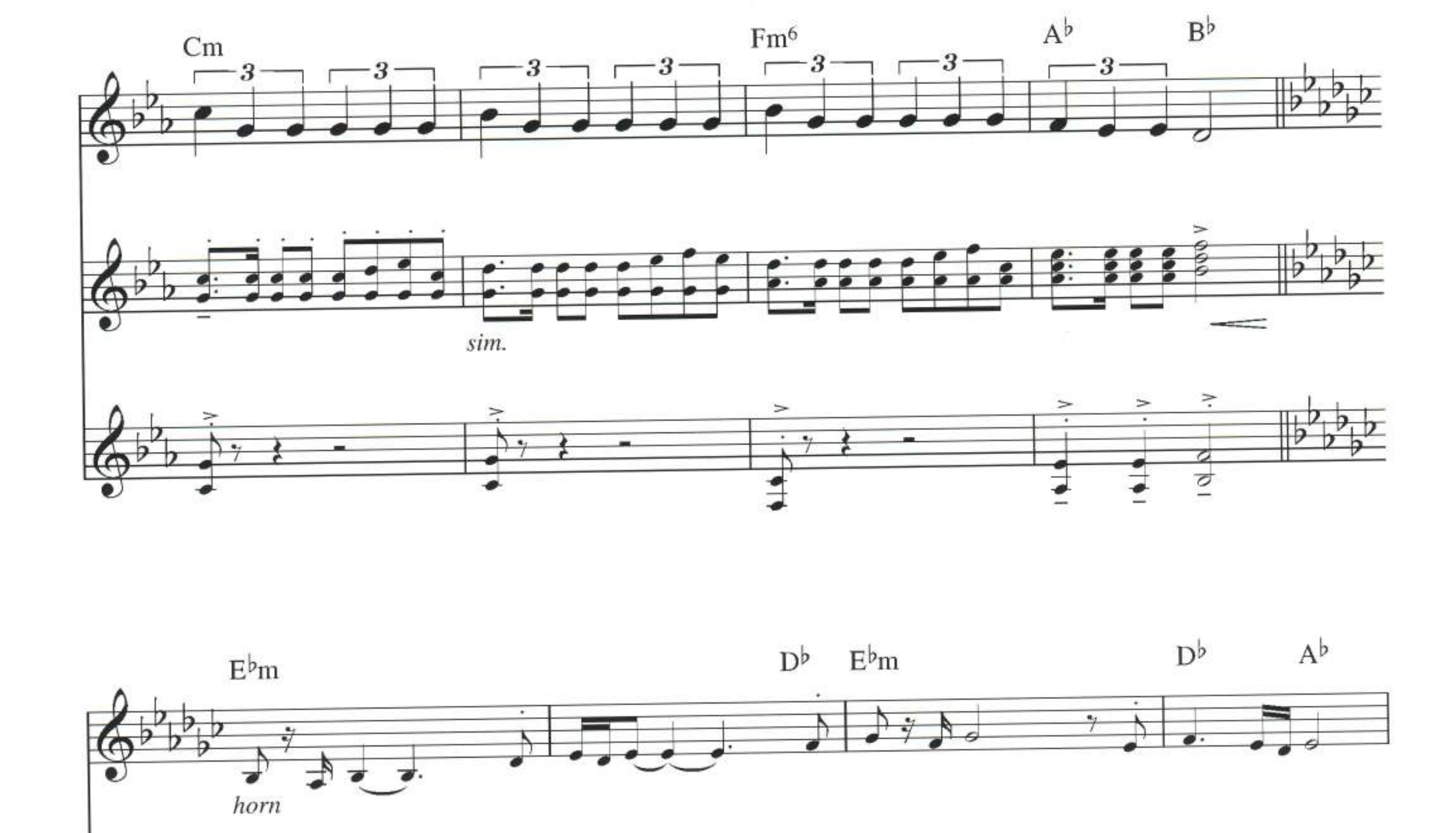

B♭/C
Cm
A♭/C
B♭/C
Cm
T
A
B
11 13 13 13 15 14 14
10 8 10 7 8 11
10 11 10 8 10
9 10 9
9 7
Cm
A♭/C
B♭/C
Cm
A♭/C
Soon I will be here no more, You'll hear my tale
B♭/C
Cm
Gm
A♭
B♭
Cm
through my blood. Through my peo - ple and the eag - les cry
Fm7
Gm
A♭
B♭
Cm
B♭
the bear with - in will ne-ver lay to rest. Wan-de - ring
Cm
E♭
B♭
Fm
Cm
on Ho-ri - zon road. fol - lo - wing the trail of tears.
B♭sus
B♭
Cm
A♭/C
B♭/C
Cm
2nd voice sim.
White man came, saw the blessed land.
A♭/C
B♭/C
Cm
Gm
We cared, you took you fought we lost. Not the war but an
A♭
B♭
Cm
Fm7
Gm
A♭
B♭
Cm
3
un - fair fight. Sce - ne - ries pain - ted beau - ti - ful in blood. Wan-de-



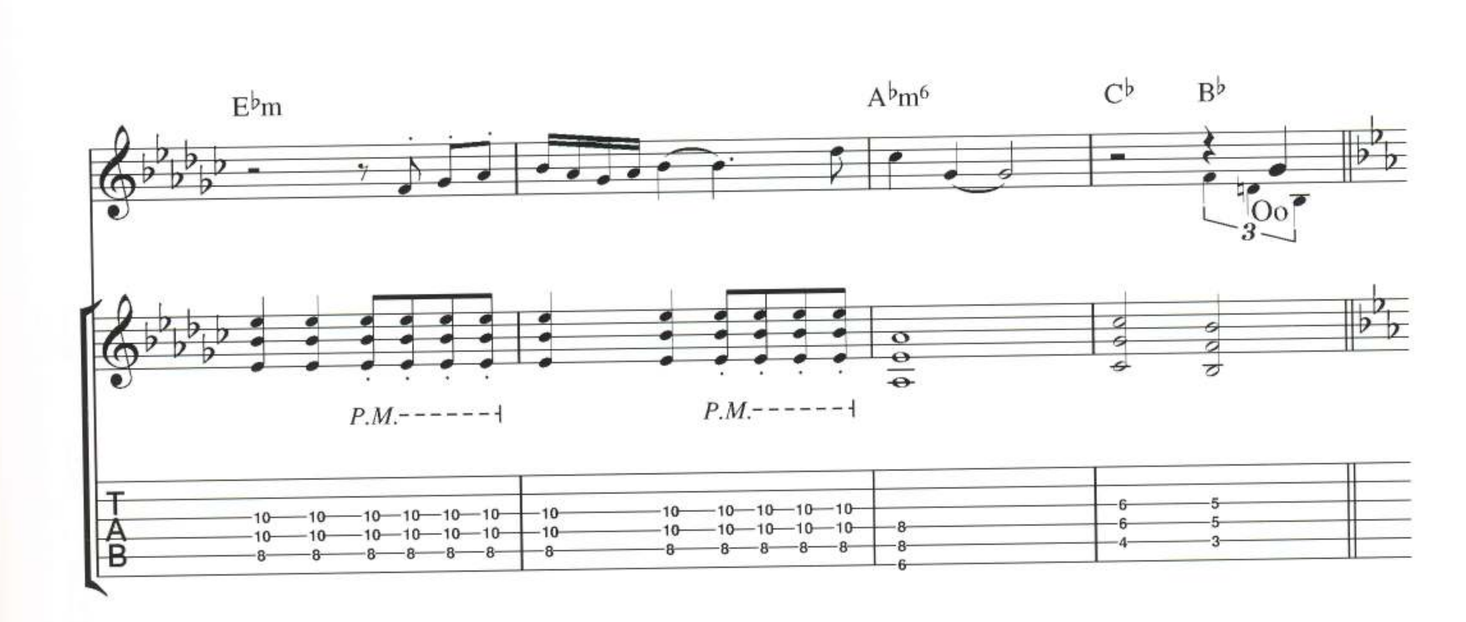
B♭
Cm
E♭
B♭
Fm
ring on Ho-ri - zon road. fol - lo - wing the trail of
Cm
B♭
Cm
A♭
B♭
tears. Once we were here where we have lived since the
Gm
Cm
Fm
E♭/B♭
1.
Gm
world be-gan, since time it-self gave us this land.
Cm
indian flute
snare drum


E♭/B♭
B♭
A♭
B♭
snare drum sim.
Fm
Gm
B♭
Cm
B♭
Cm
E♭
B♭
T
A
B
Fm
Cm
B♭
Cm
A♭
B♭
Gm
Cm
Fm
E♭/B
Gm
Cm
B♭/C
drum
high strings
low strings
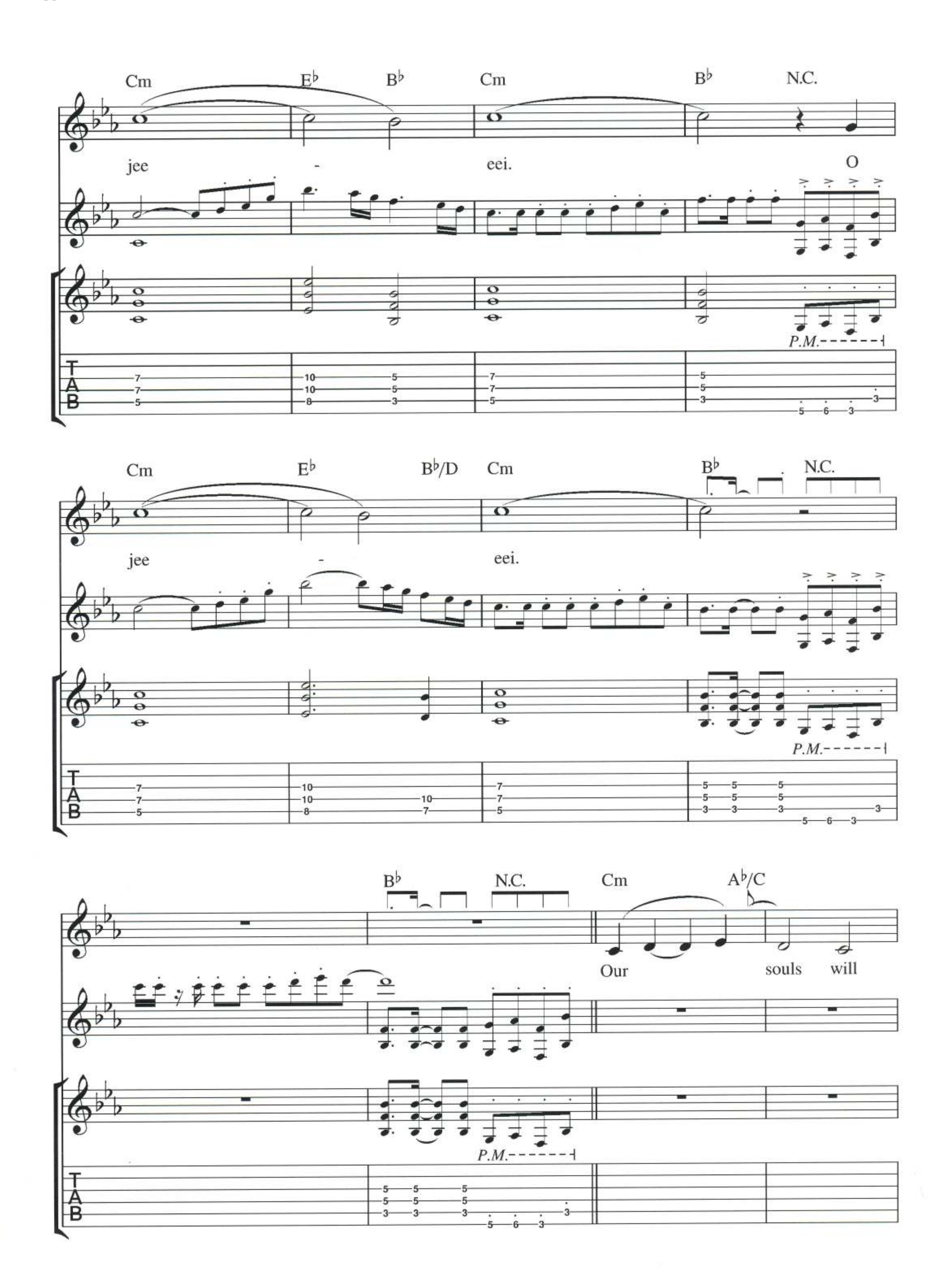

Cm
B♭
Cm
B♭sus
B♭
"Native chanting"
sim.
Cm
Fm6
A♭
G
sim.
Cm
B♭
Cm
B♭
N.C.
sim.
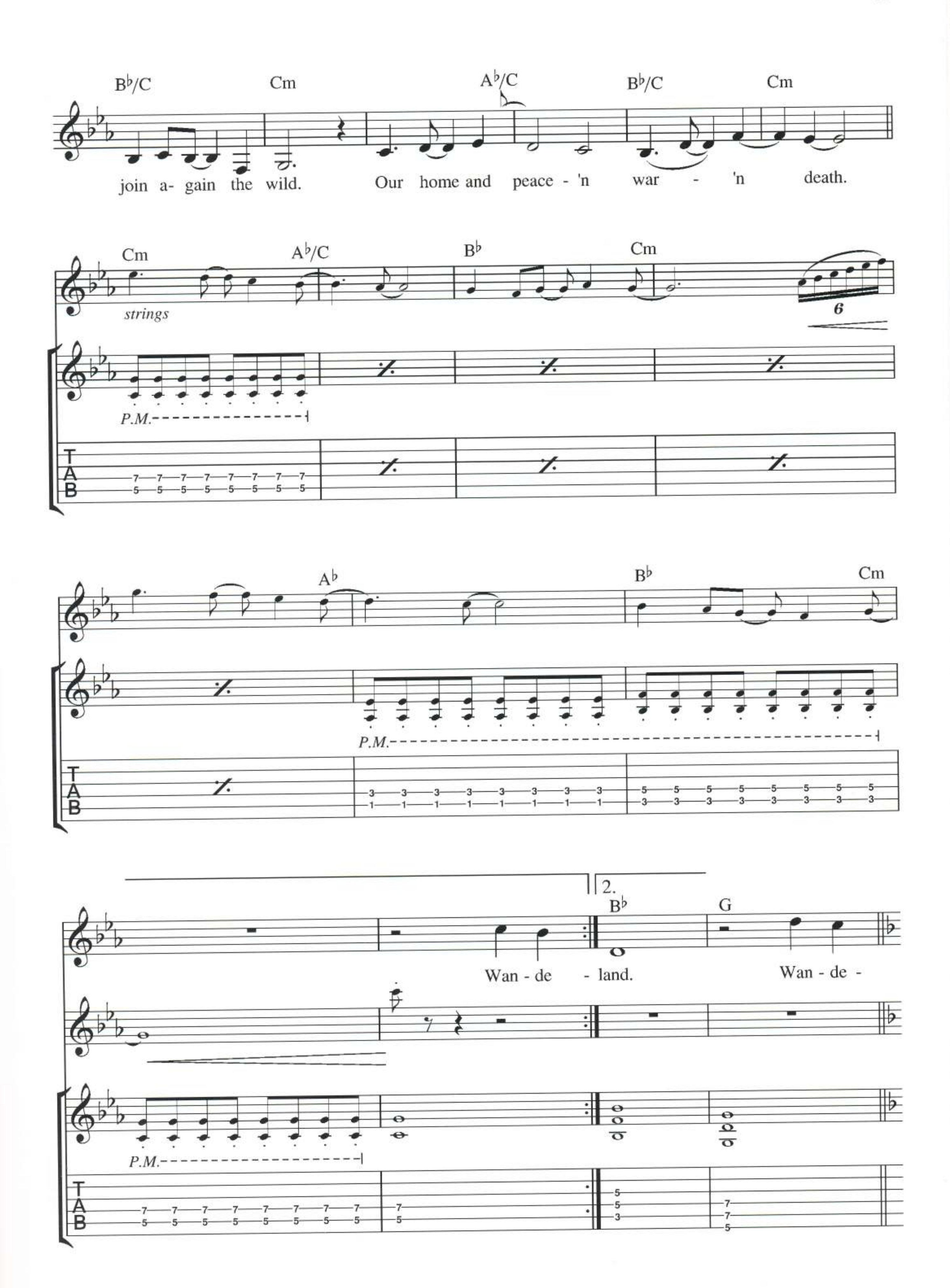


Cm
Fm6
A♭
B♭
sim.
E♭m
D♭
E♭m
D♭
A♭
horn
P.M.
P.M.
P.M.

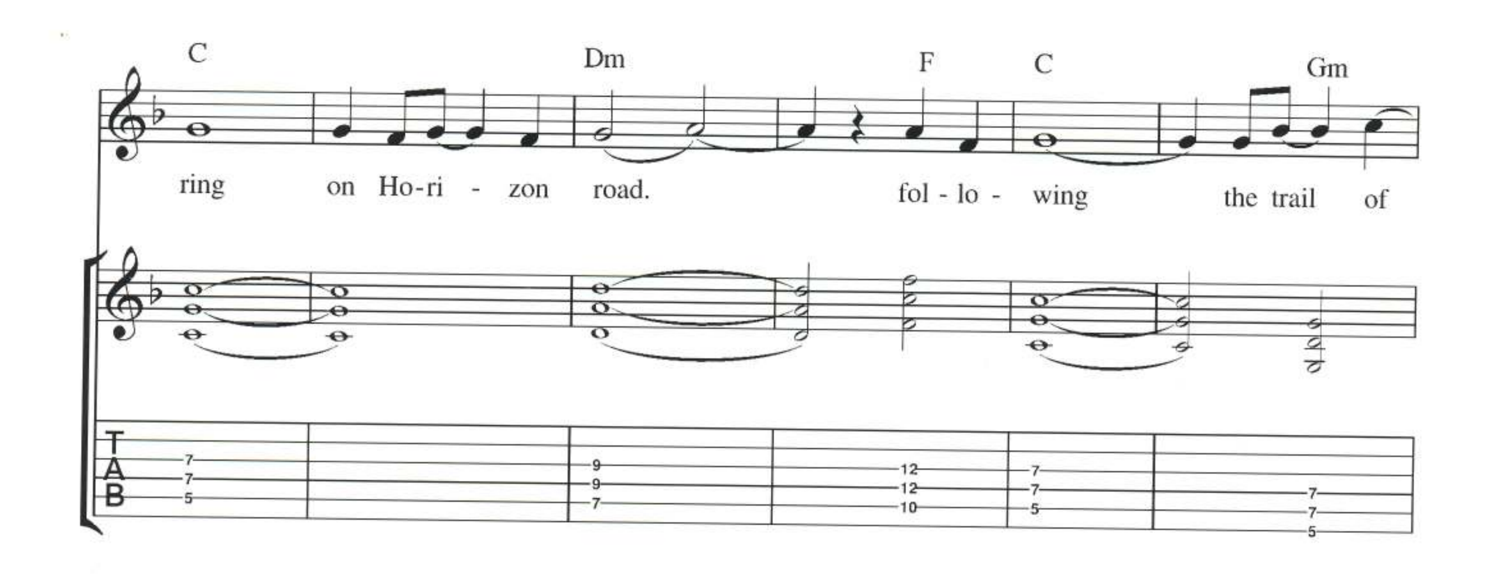



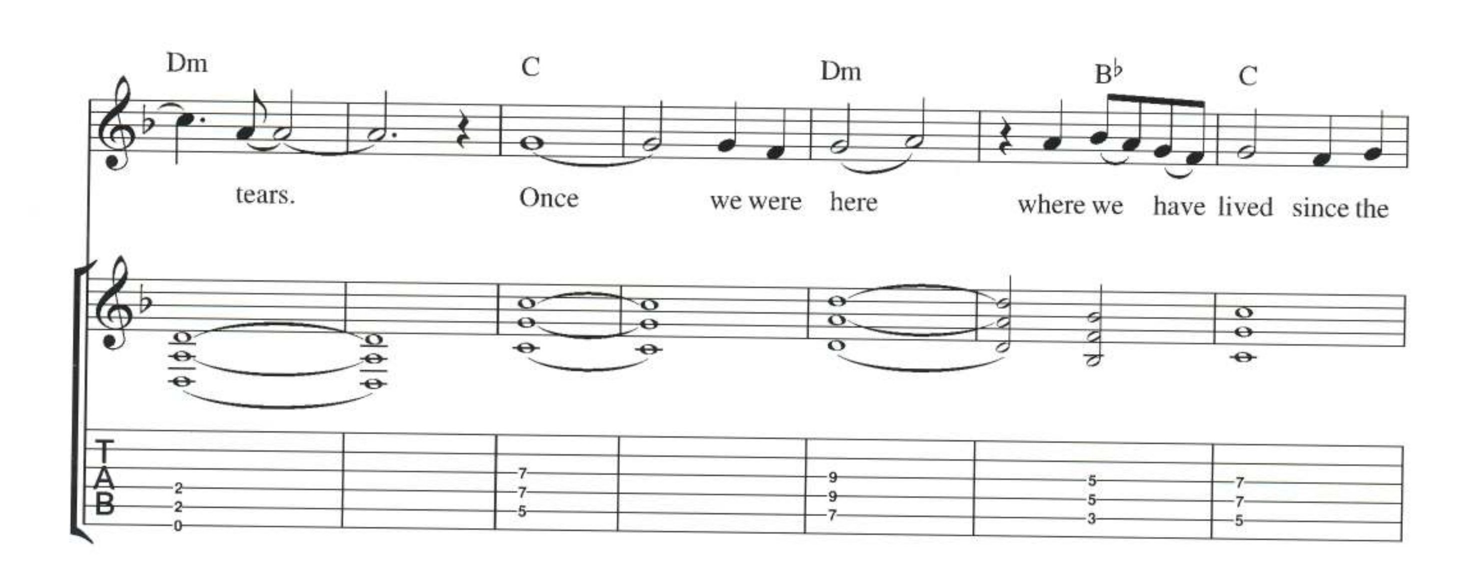
E♭m
A♭m6
C♭
B♭
Oo
P.M.
P.M.
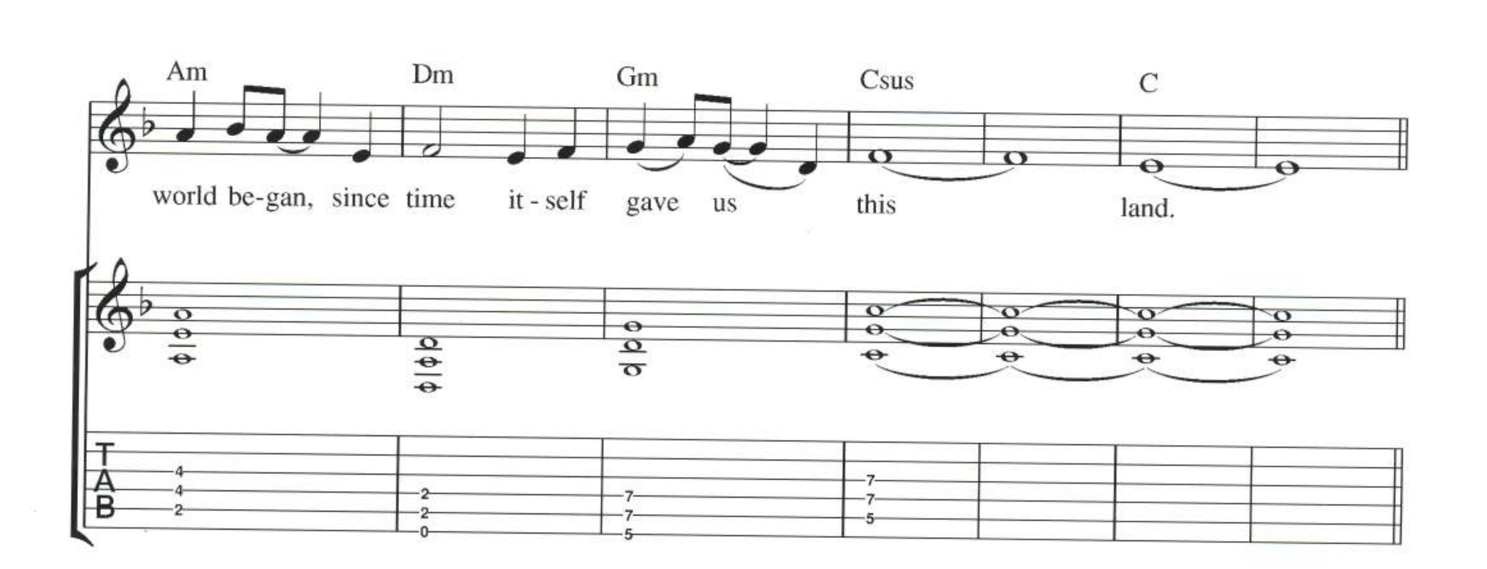

Cm
E♭
B♭
Cm
B♭
N.C.
jee - eei.
O
P.M.
Cm
E♭
B♭/D
Cm
B♭
N.C.
jee - eei.
P.M.
B♭
N.C.
Cm
A♭/C
Our souls will
P.M.

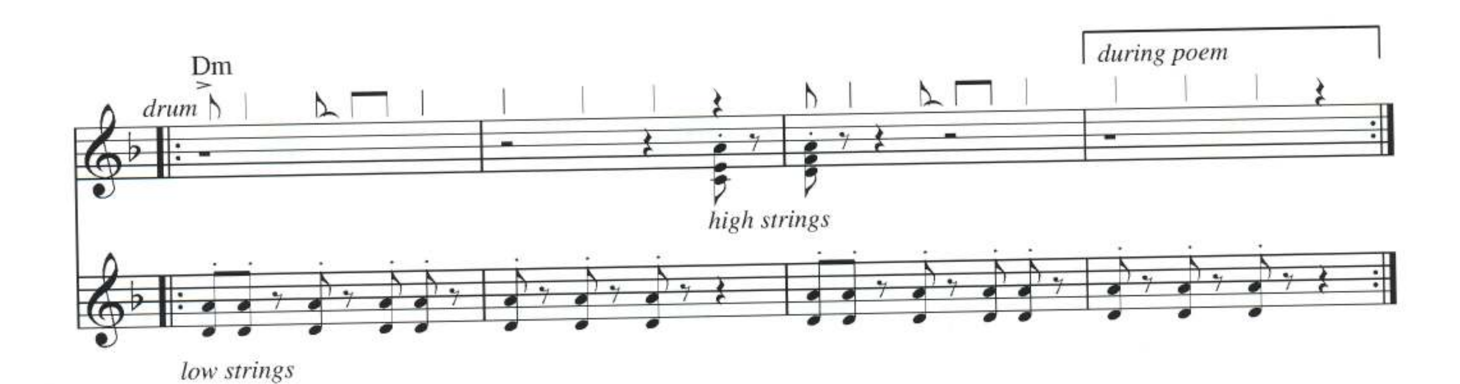


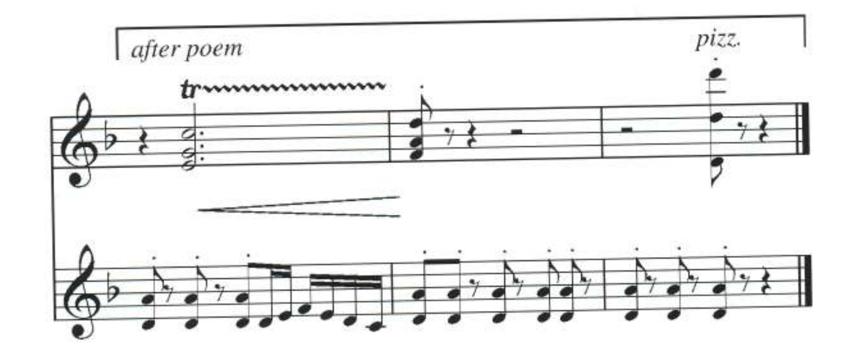
B♭/C
Cm
A♭/C
B♭/C
Cm
join a- gain the wild.
Our home and peace - 'n war - 'n death.
Cm
A♭/C
B♭
Cm
strings
6
P.M.
T
A
B
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5
A♭
B♭
Cm
P.M.
3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1
5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3
2.
B♭
G
Wan - de - land.
Wan - de -
P.M.
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5
7
5
5
5
3
7
7
5


C
Dm
F
C
Gm
ring on Ho-ri - zon road. fol - lo - wing the trail of
T
A
B


Dm
C
Dm
B♭
C
tears. Once we were here where we have lived since the
T
A
B


Am
Dm
Gm
Csus
C
world be-gan, since time it - self gave us this land.
T
A
B




*Hanhepi iyuha mi ihanbla ohinni yelo*

*Òn sunkmanitutankapi hena,*
*sunkawakanpi watogha hena,*

*oblaye t` ankapi oihankesni hena*

*T` at` epi kin asni kiyasni he*
*akatanhanpi iwankal*

*Oblaye t` anka kin*
*osicesni mitakuyepi òn*

*Makoce kin wakan*
*WakanTanka kin òn*

*Miwicala ohinni - Hanhepi iyuha*
*kici - Anpetu iyuha kici yelo*

*Mi yececa hehaka kin yelo, na*
*ni yececa sunkmanitutankapi*

*kin ka mikaga wowasaka isom*

*Uncinpi tuweni nitaku keyas ta k`u*

*Unwakupi e` cela e wiconi*
*wanji unmakainapi ta yelo*

*Anpetu waste e wan olowan*
*le talowan winyan ta yelo*

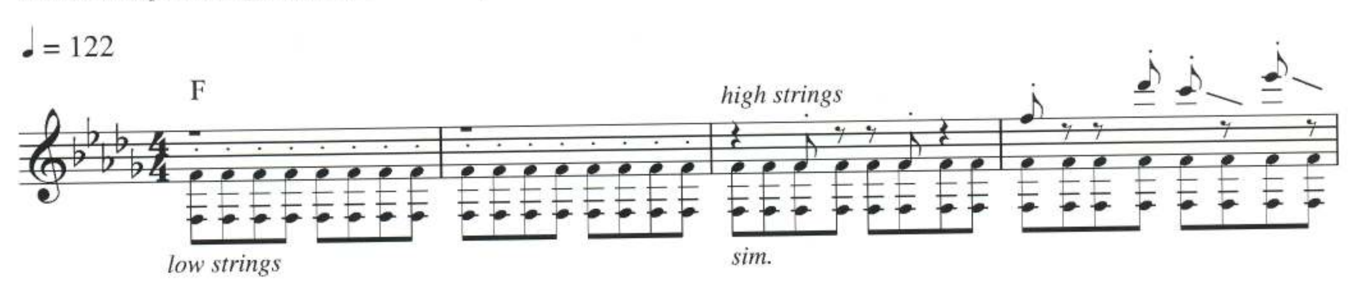
*Unwanagi pi lel e nita it` okab o`ta ye*

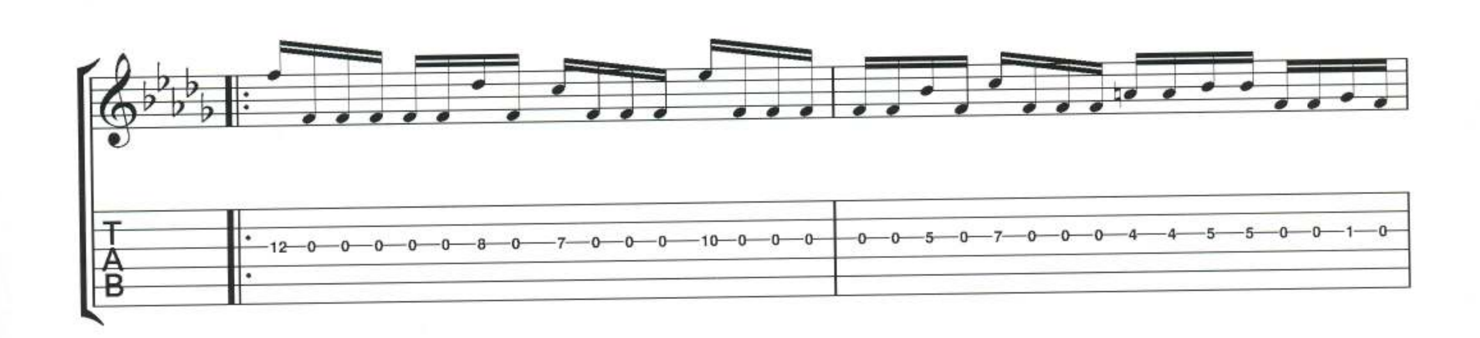
*Untpi it` okab o`ta*

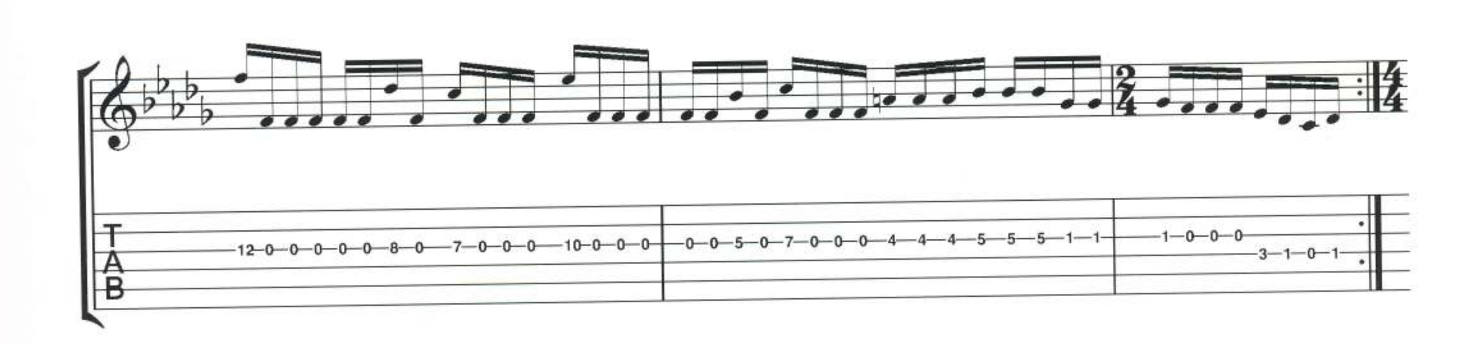
*Na e kte ena òn hanska ohakap*
*ni itansni a`u nita ni ihanke yelo*

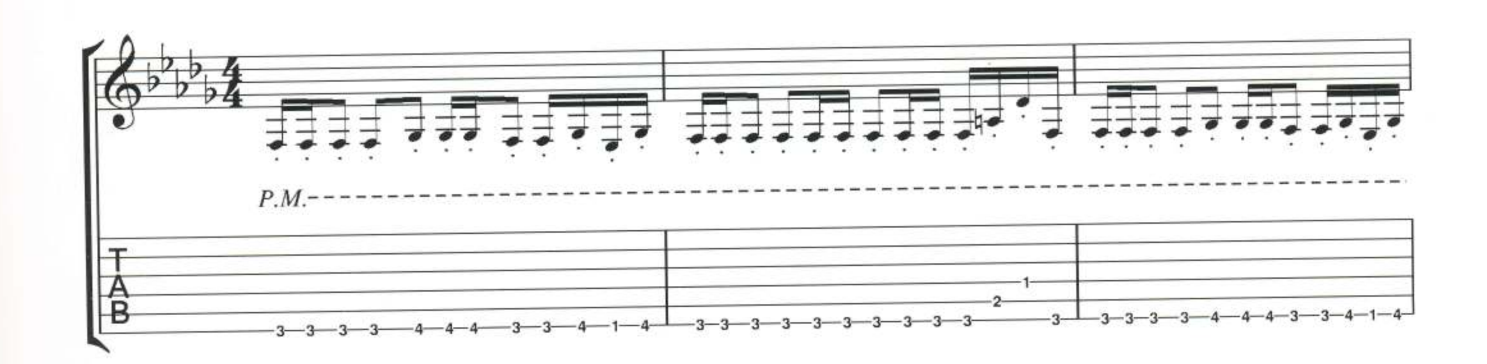
# The Siren
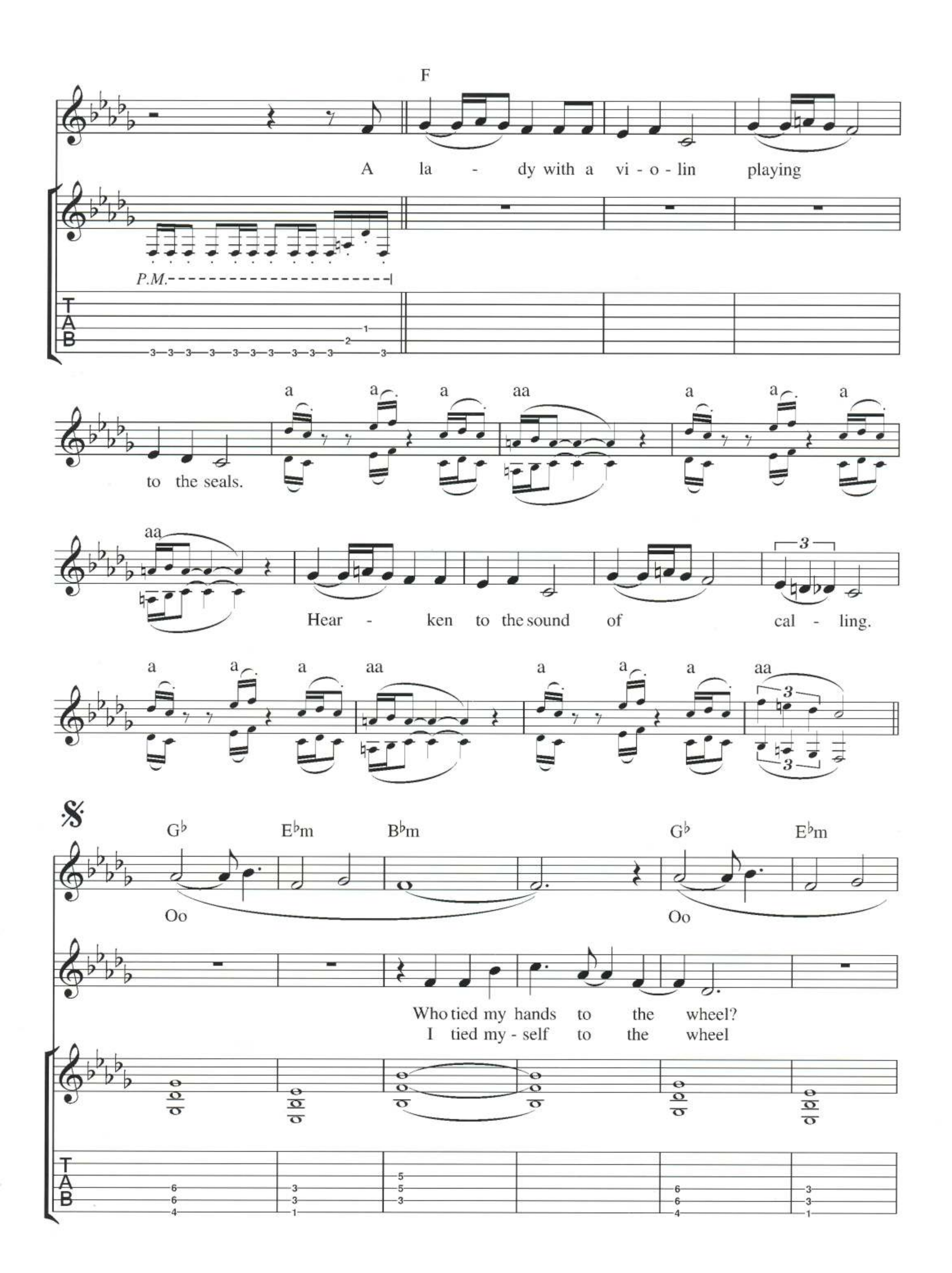
M: Tuomas Holopainen & Emppu Vuorinen, L: Tuomas Holopainen
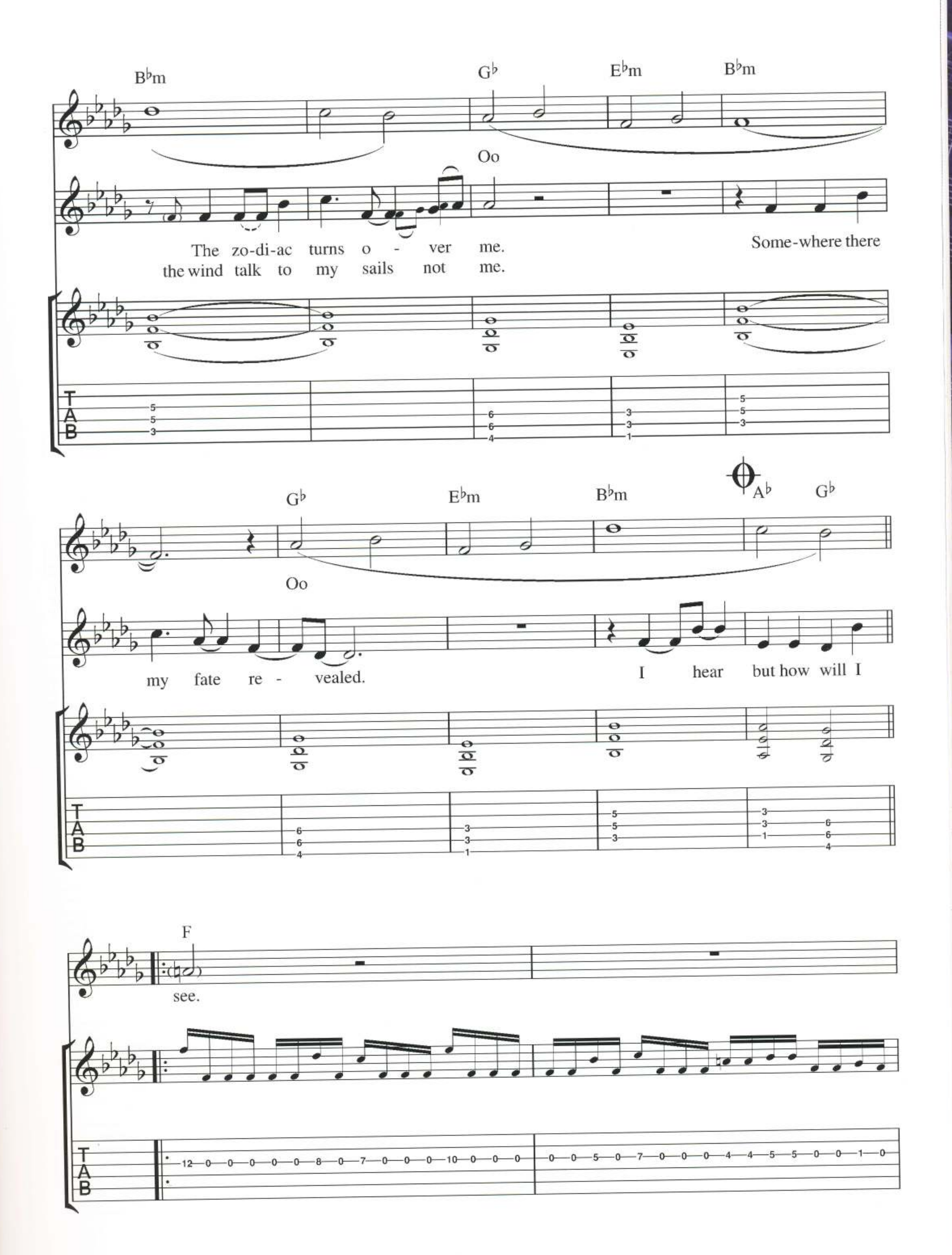


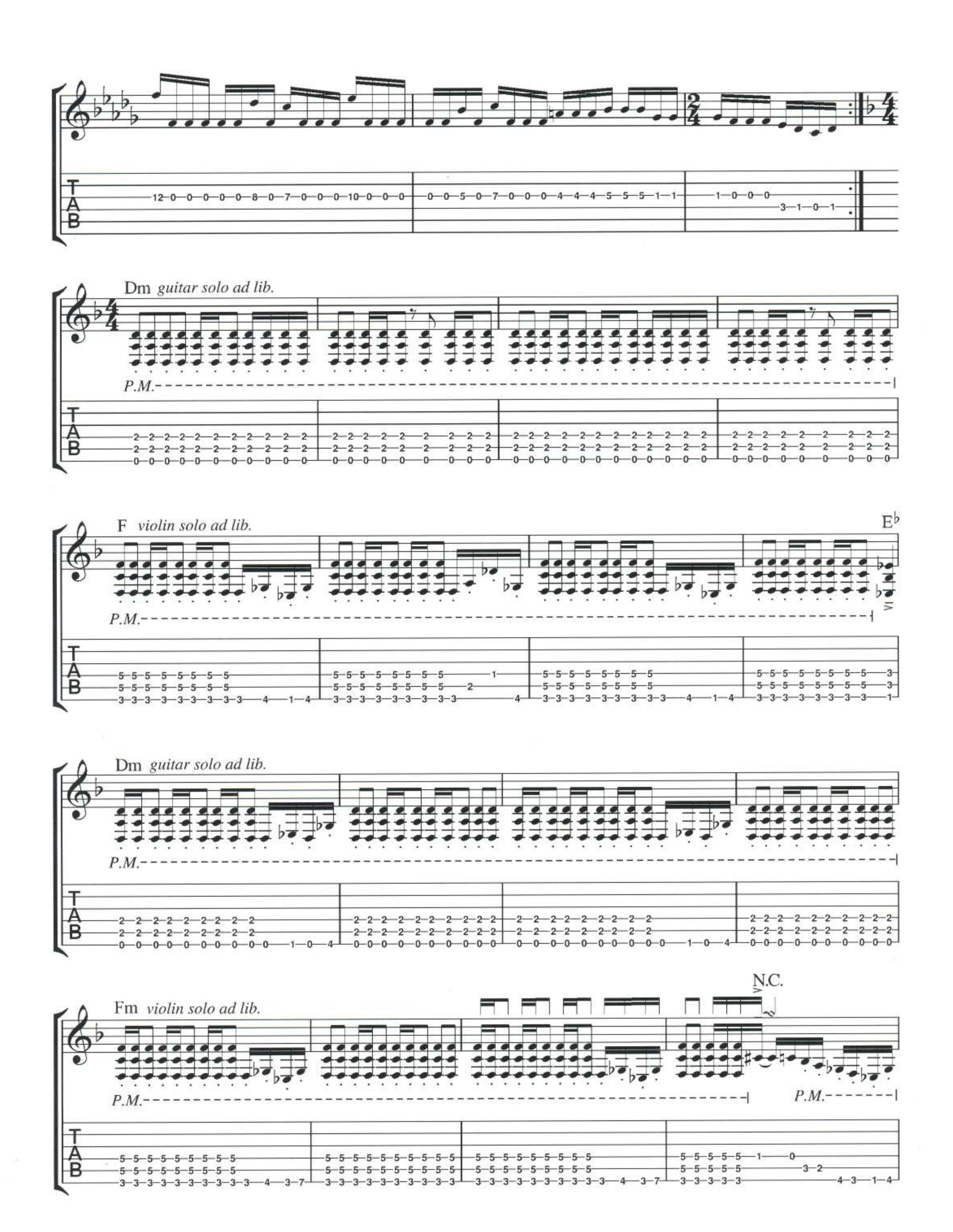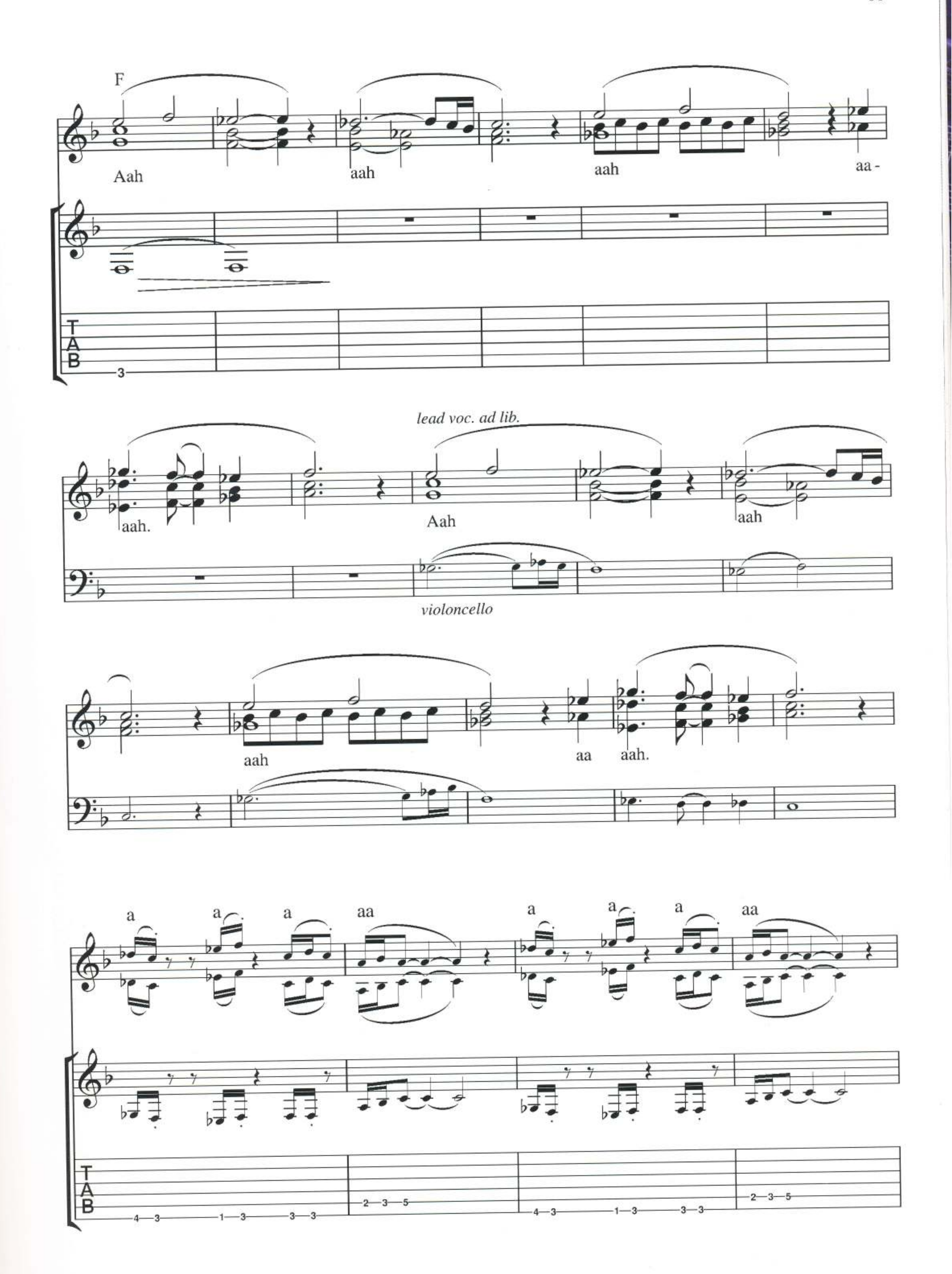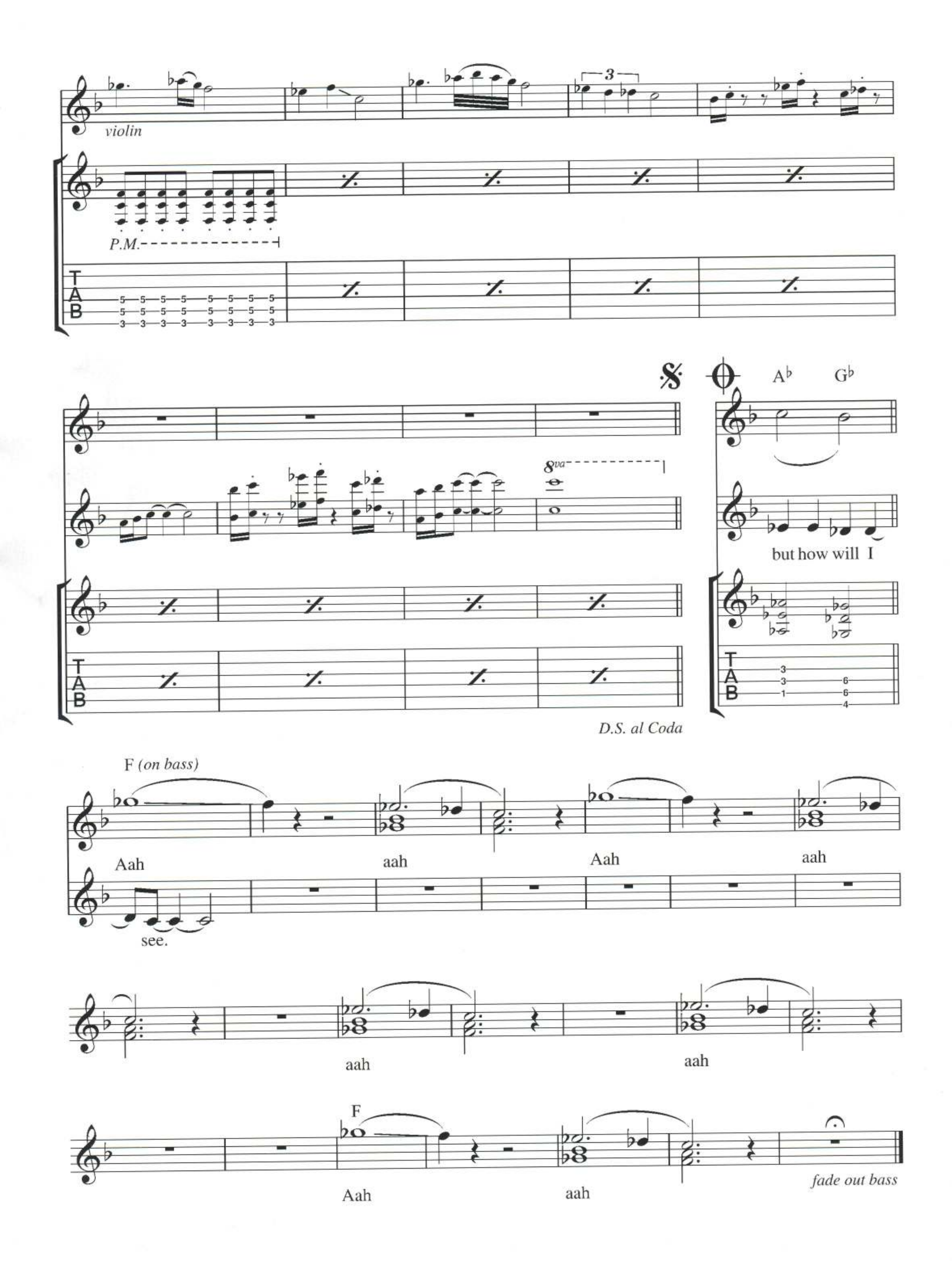




F
A la - dy with a vi - o - lin playing
P.M.
T
A
B
to the seals.
a a a aa a a a
aa
Hear - ken to the sound of cal - ling.
a a a aa a a a aa
G♭ E♭m B♭m G♭ E♭m
Oo Oo
Who tied my hands to the wheel?
I tied my - self to the wheel


B♭m
G♭
E♭m
B♭m
Oo
The zo-di-ac turns o - ver me.
the wind talk to my sails not me.
Some-where there
G♭
E♭m
B♭m
A♭
G♭
Oo
my fate re - vealed.
I hear but how will I
F
see.
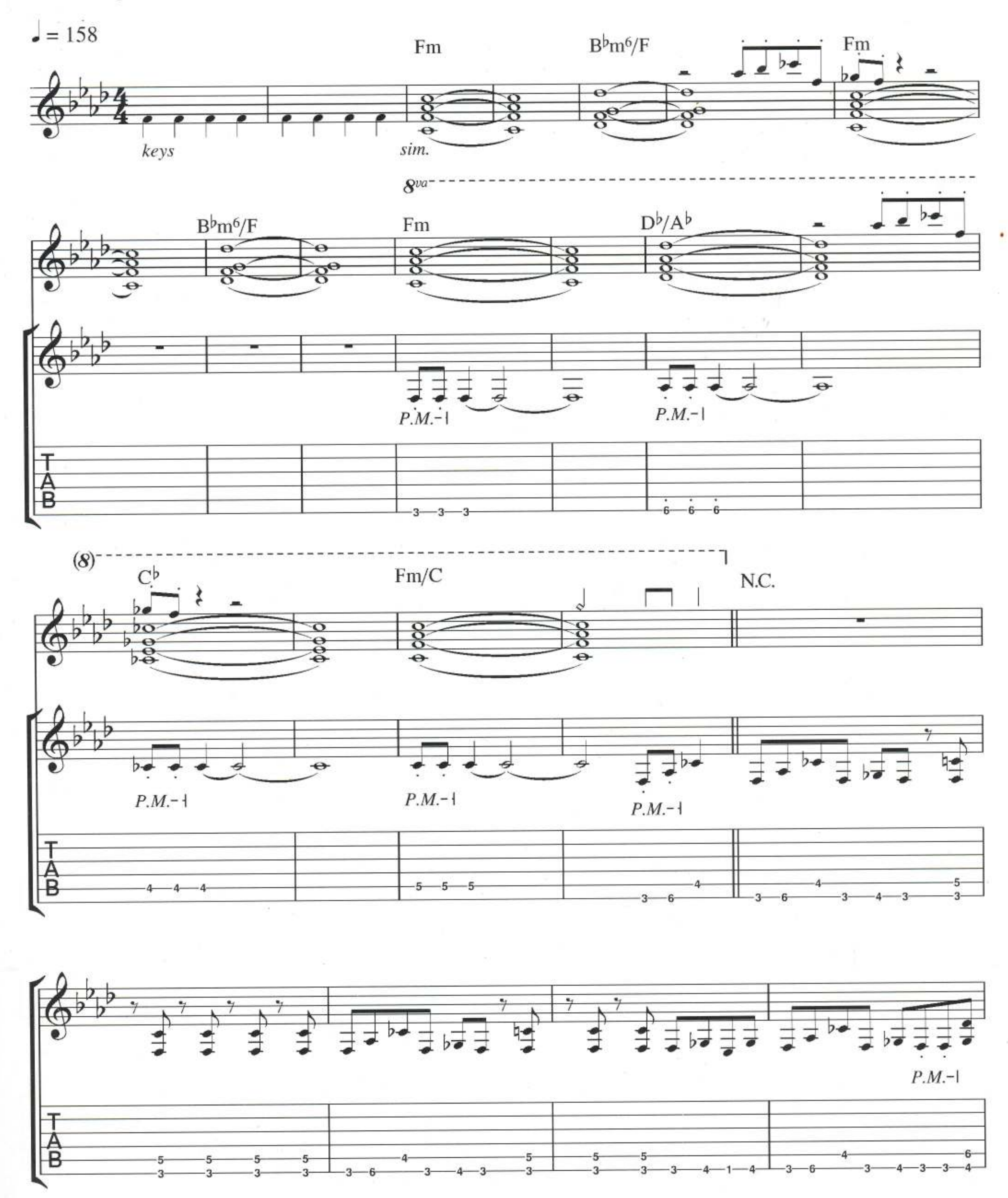

Dm guitar solo ad lib.
P.M.
F violin solo ad lib.
E♭
P.M.
Dm guitar solo ad lib.
P.M.
Fm violin solo ad lib.
N.C.
P.M.
P.M.
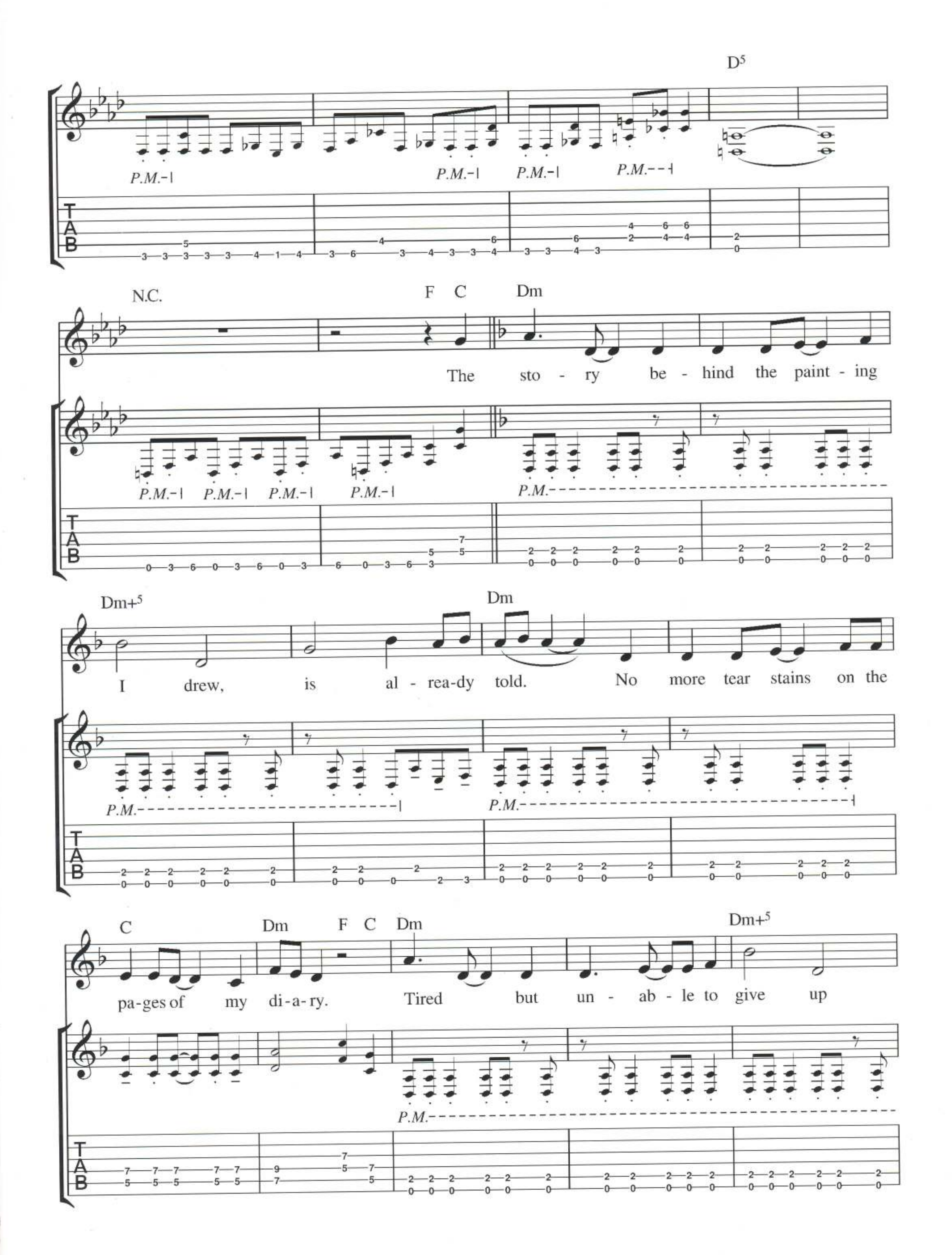

F
Aah
aah
aah
aa -
lead voc. ad lib.
aah.
Aah
aah
violoncello
aah
aa
aah.
a
a
a
aa
a
a
a
aa
T
A
B

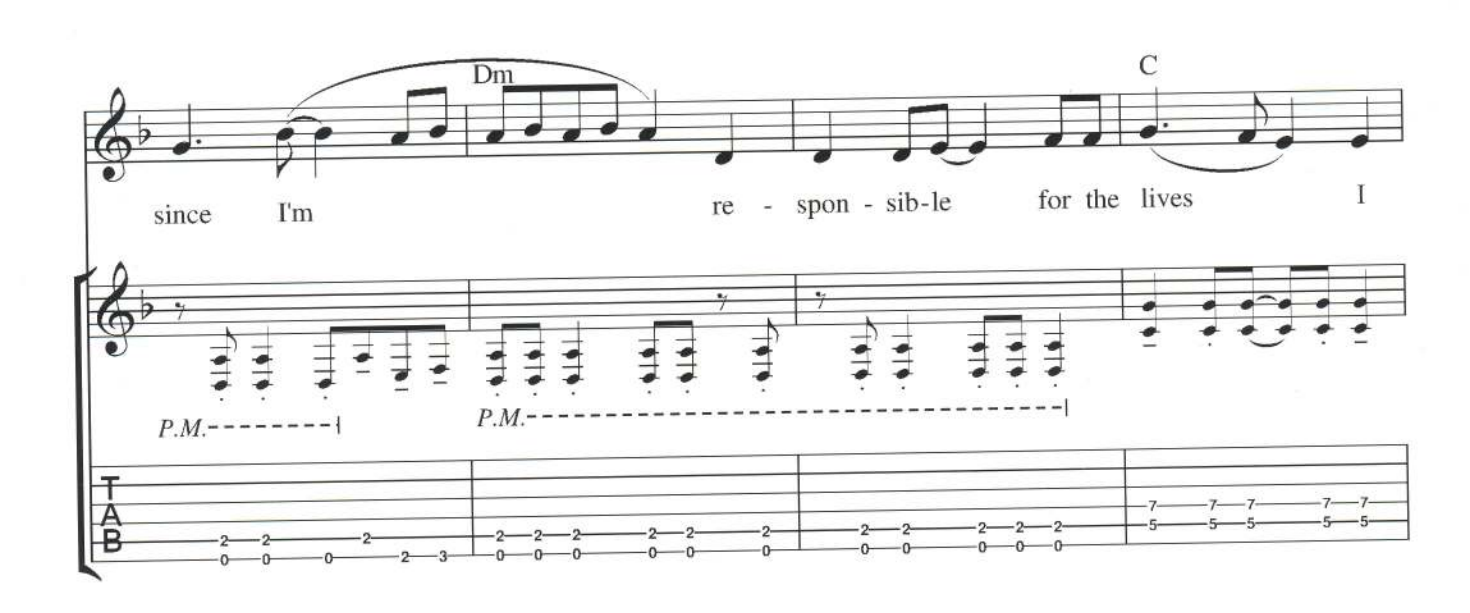

violin
P.M.
T
A
B
A♭
G♭
but how will I
D.S. al Coda
F (on bass)
Aah
see.
aah
Aah
aah
aah
aah
F
Aah
aah
fade out bass
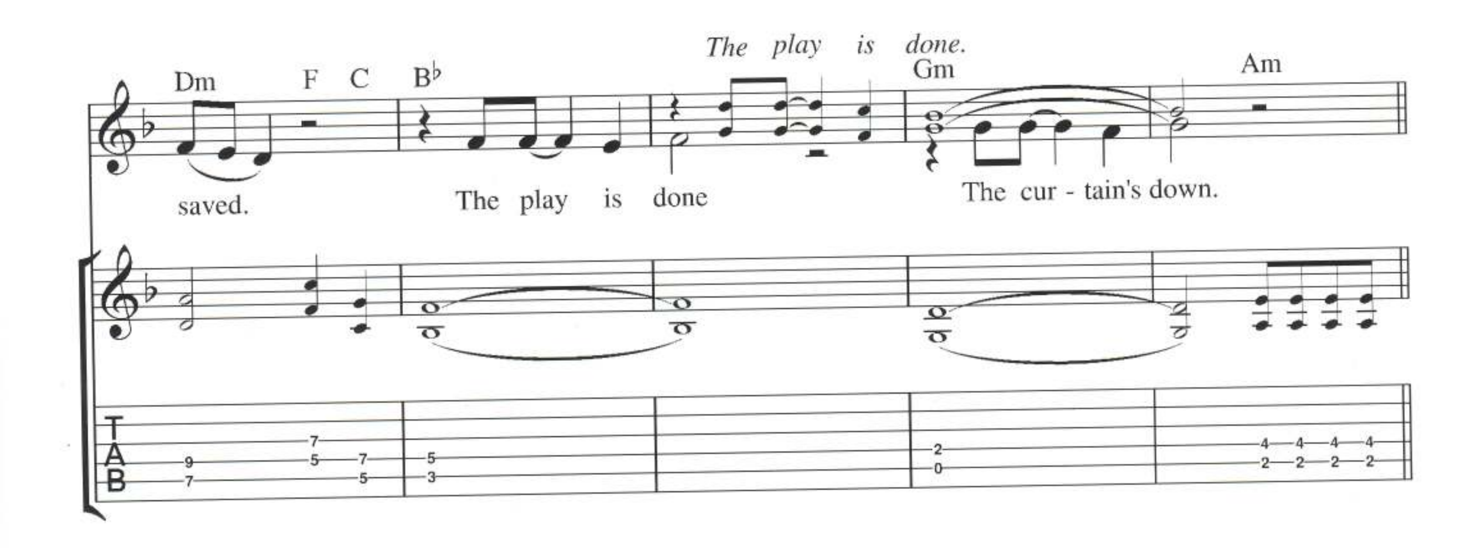
# Dead Gardens

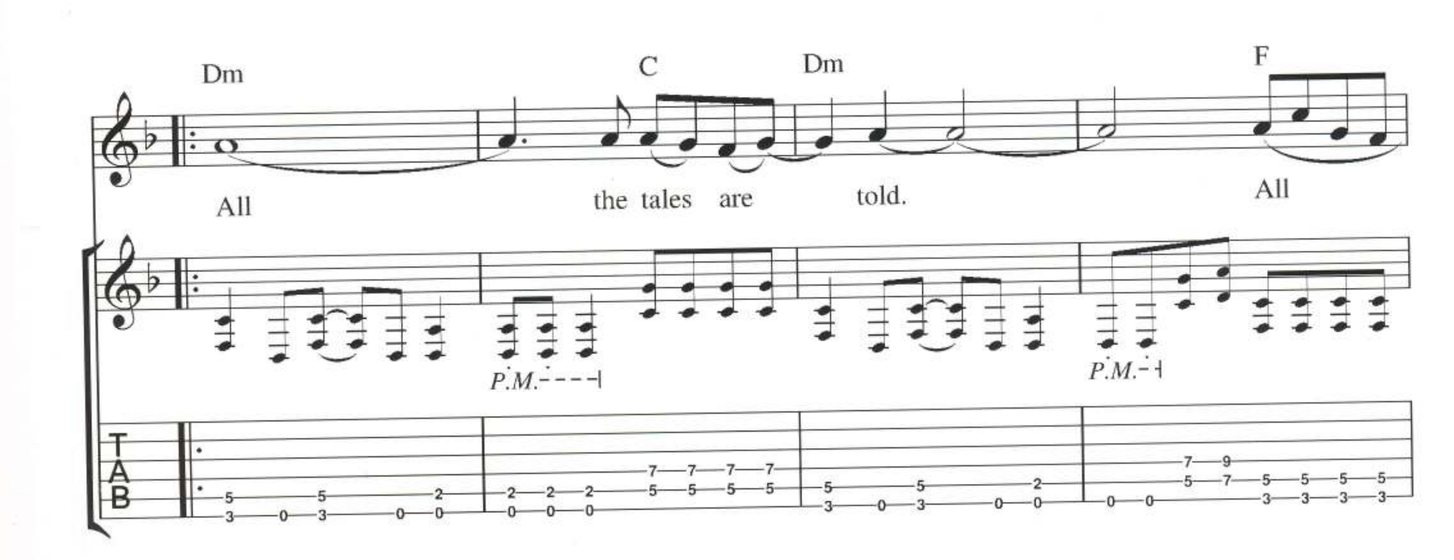
M: Tuomas Holopainen, L: Tuomas Holopainen

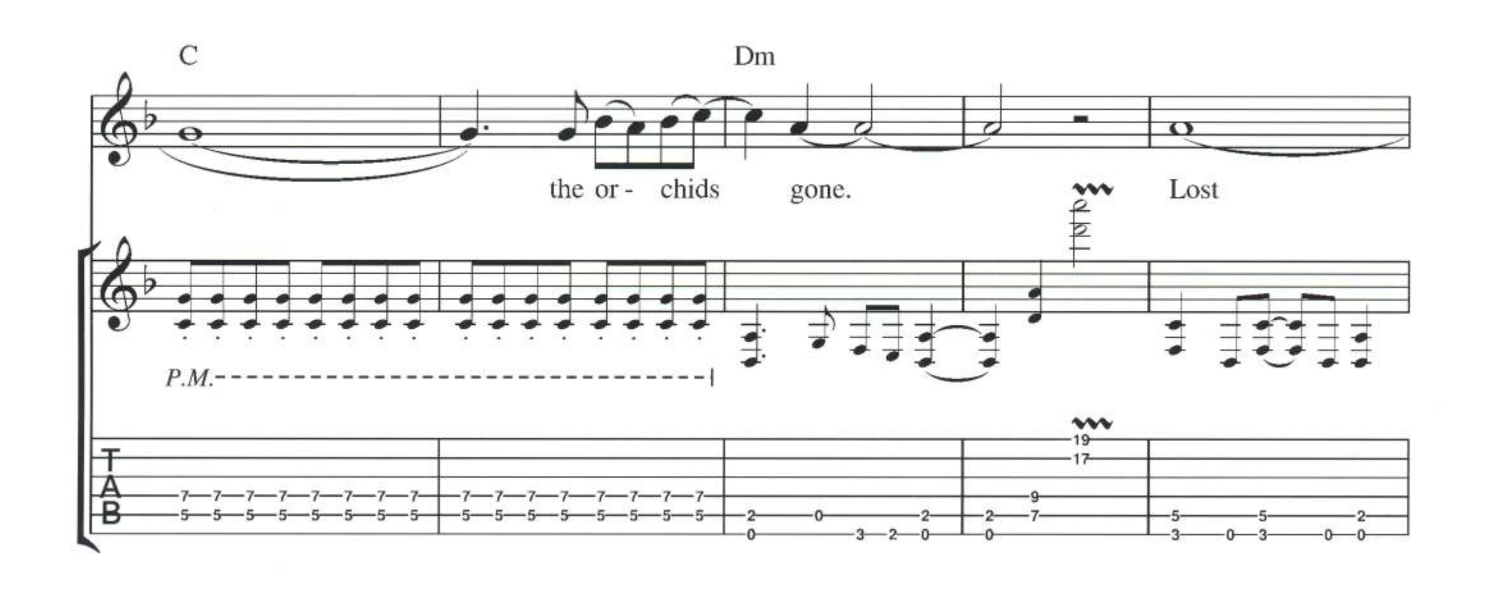


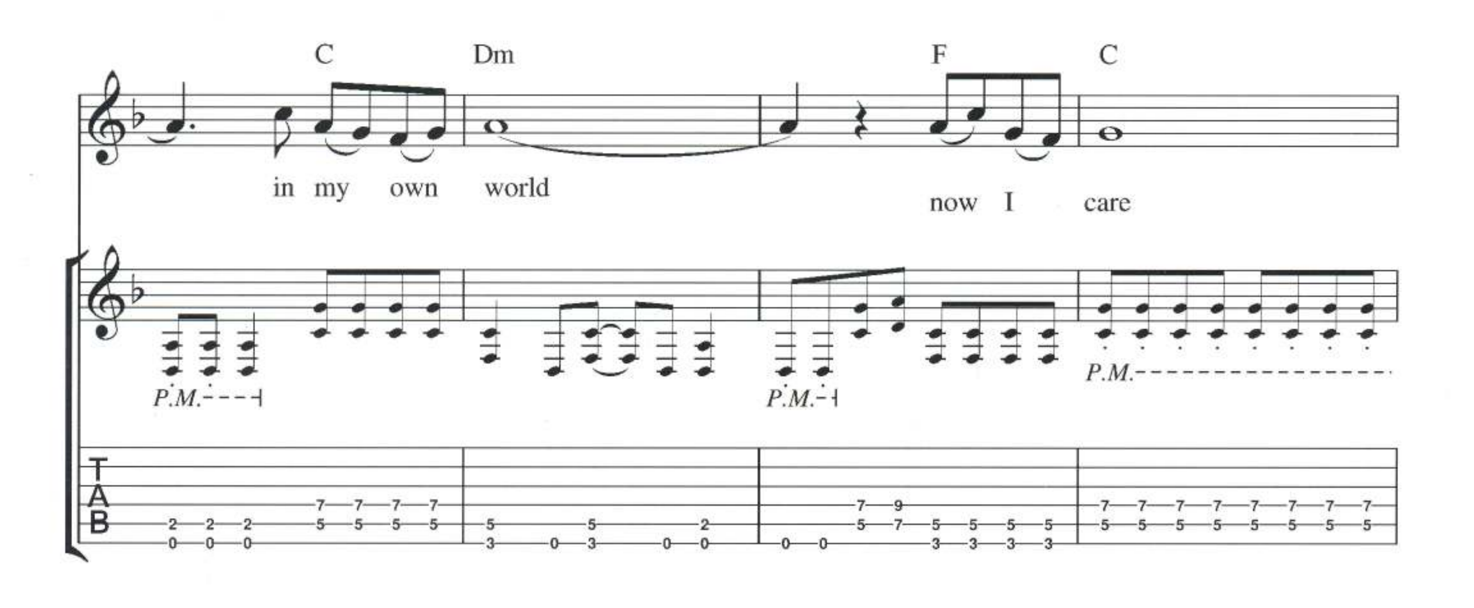

D5
P.M.
N.C.
F C Dm
The story behind the painting
Dm+5
I drew, is already told.
Dm
No more tear stains on the
C Dm F C Dm
pages of my diary.
Tired but unable to give up
Dm+5
T
A
B

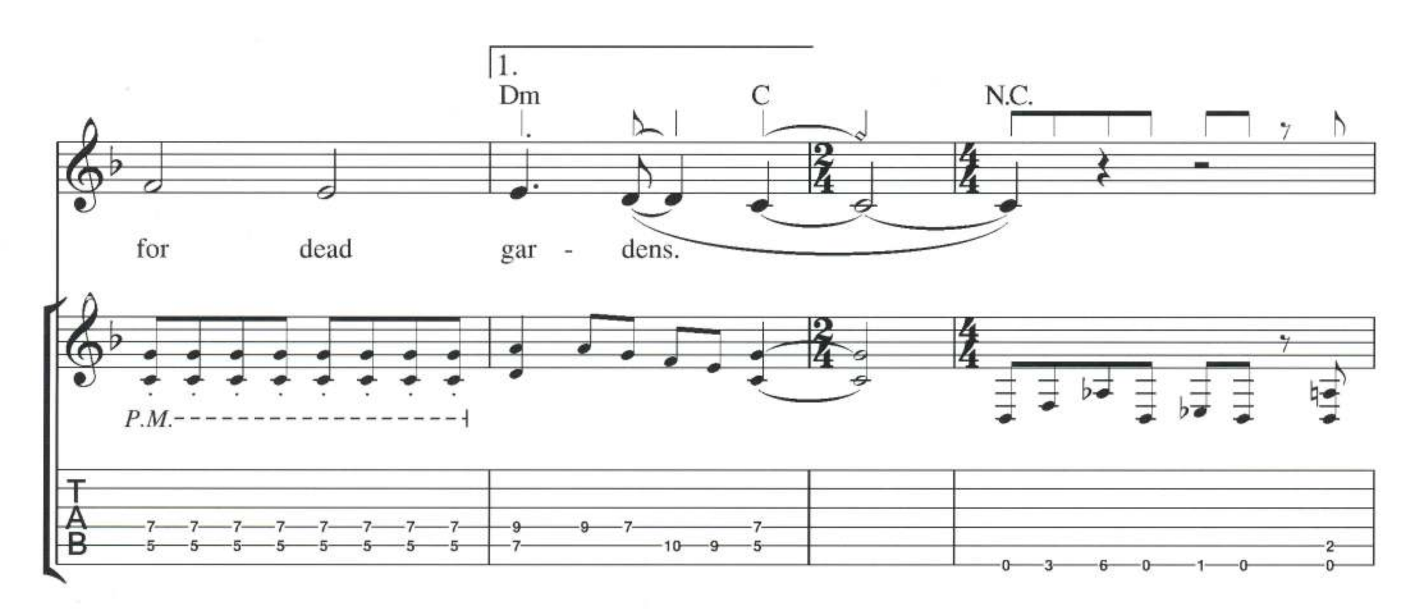

Dm
C
since I'm re - spon - sib-le for the lives I
P.M.
P.M.
TAB
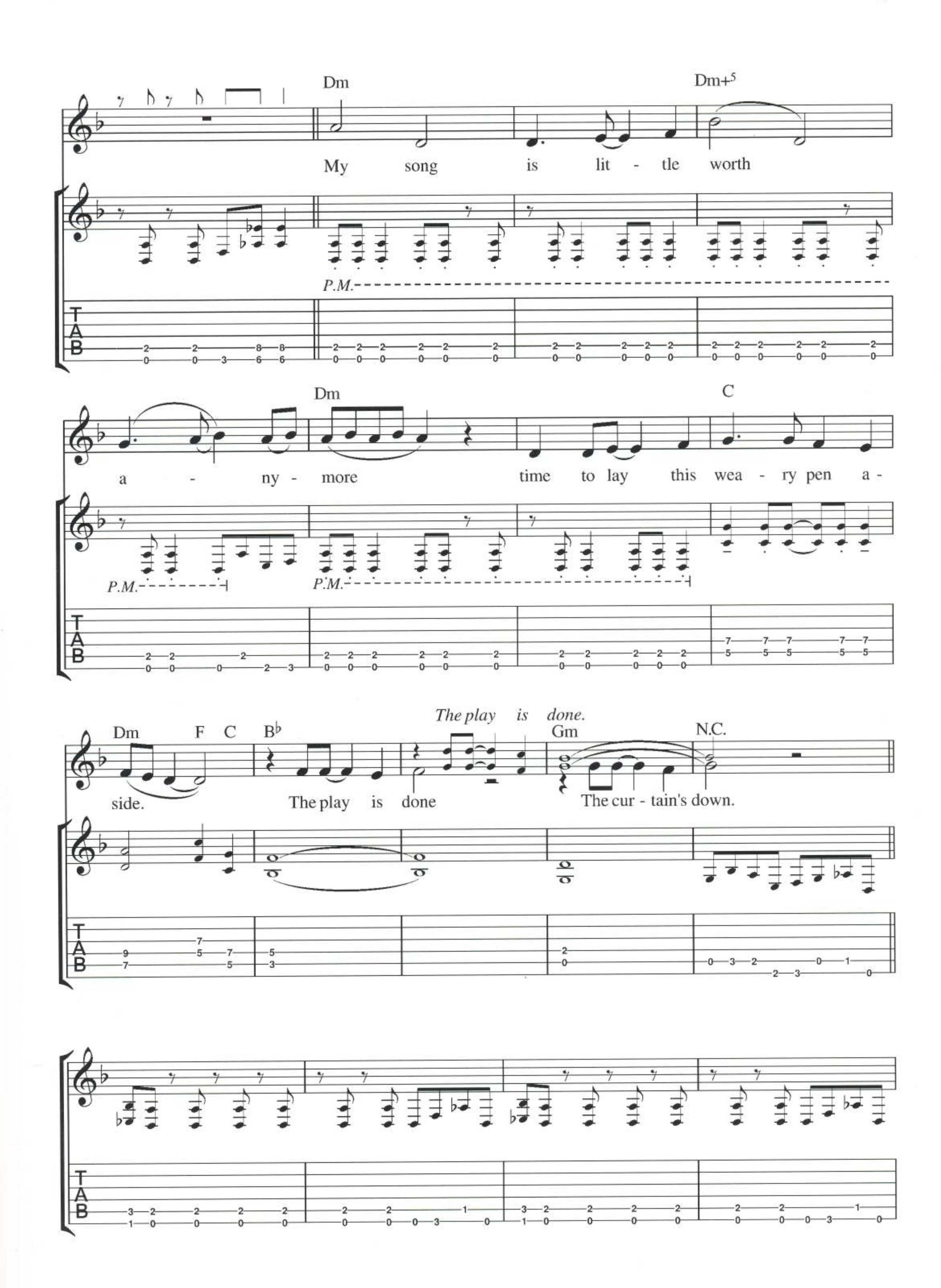

Dm F C B♭
The play is done.
Gm
Am
saved. The play is done The cur - tain's down.
TAB

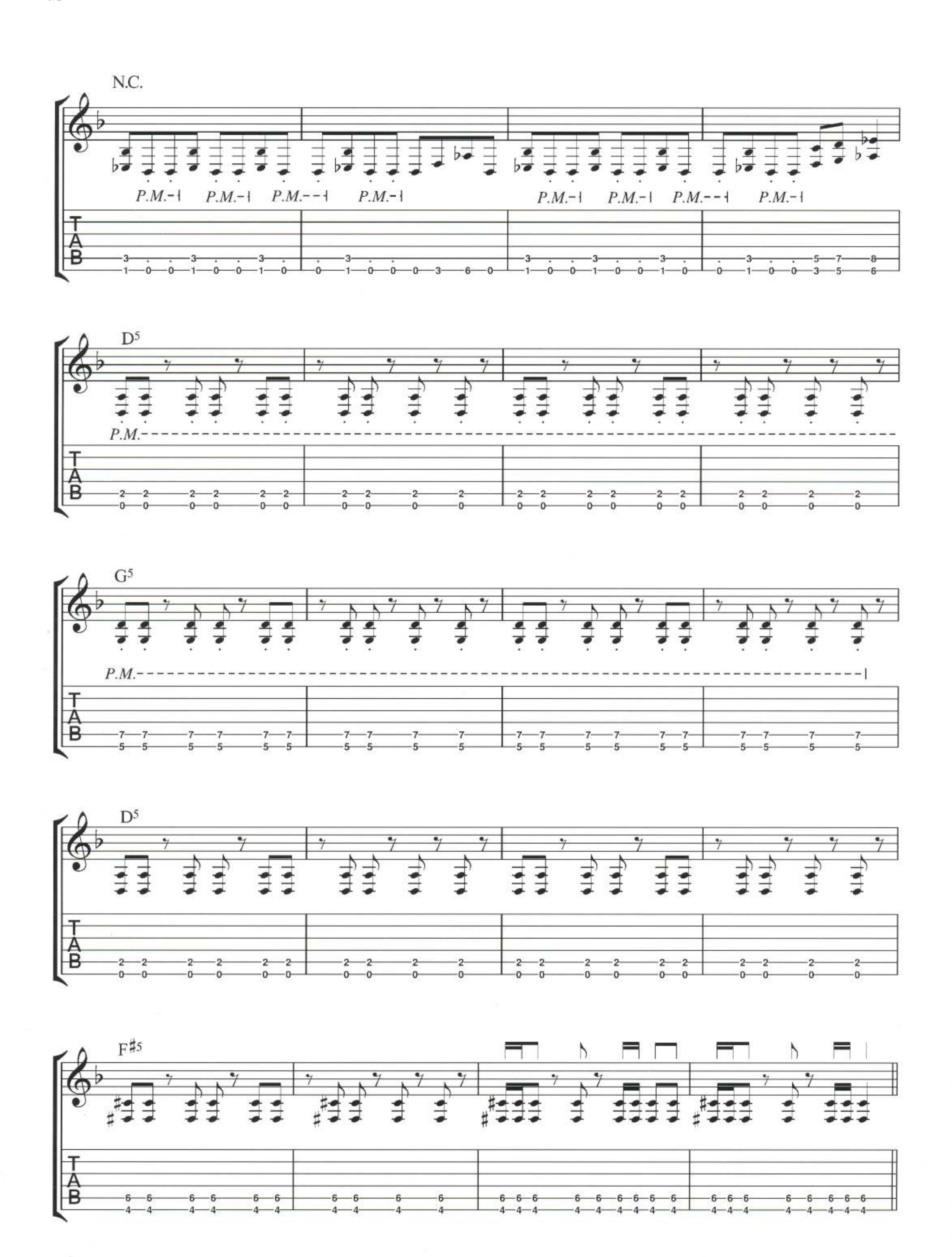

Dm
C
Dm
F
All the tales are told. All
P.M.
P.M.
TAB
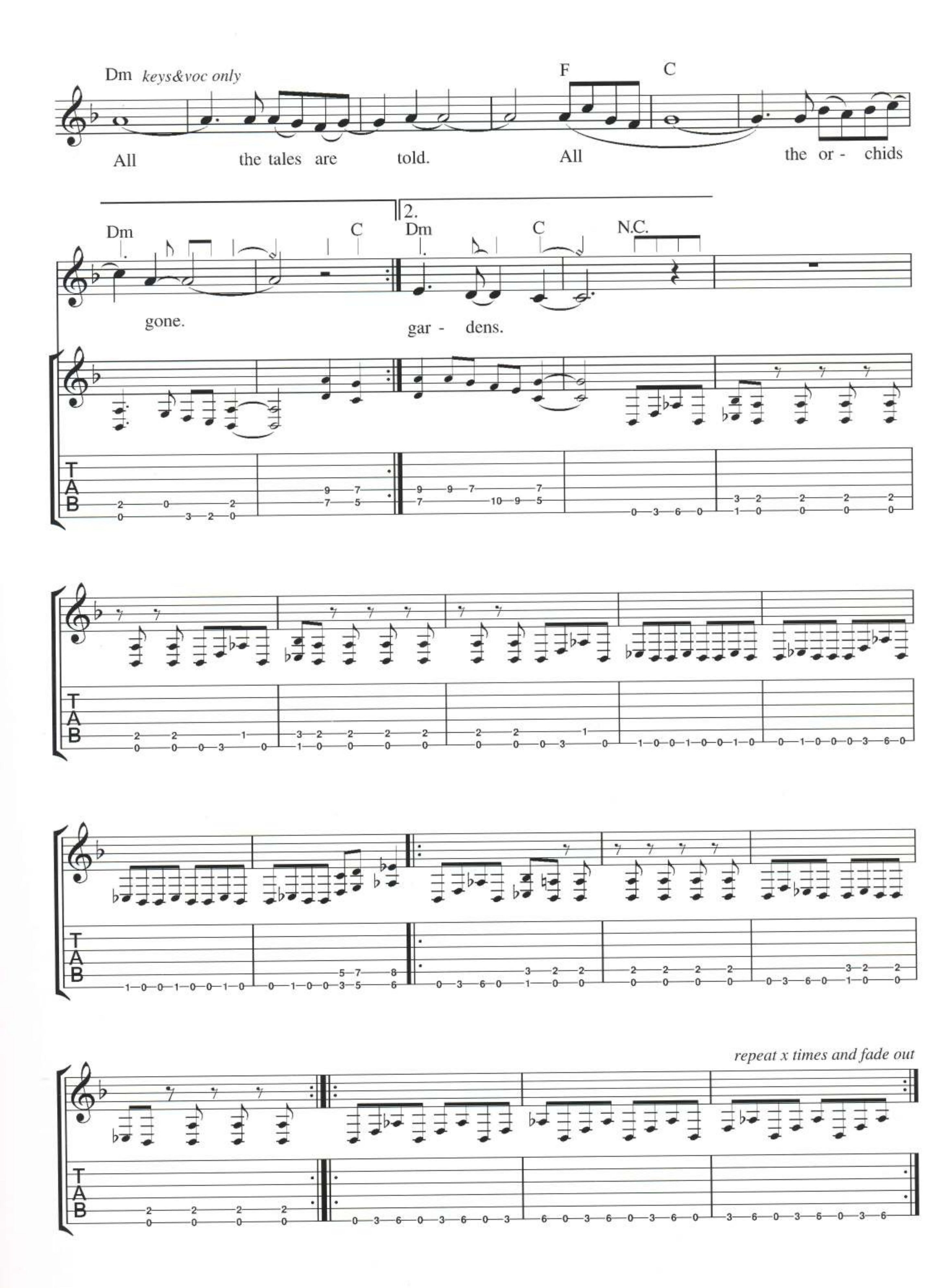

C
Dm
the or - chids gone.
Lost
P.M.
T
A
B


C
Dm
F
C
in my own world
now I care
P.M.
P.M.
P.M.
T
A
B


1.
Dm
C
N.C.
for dead gar - dens.
P.M.
T
A
B
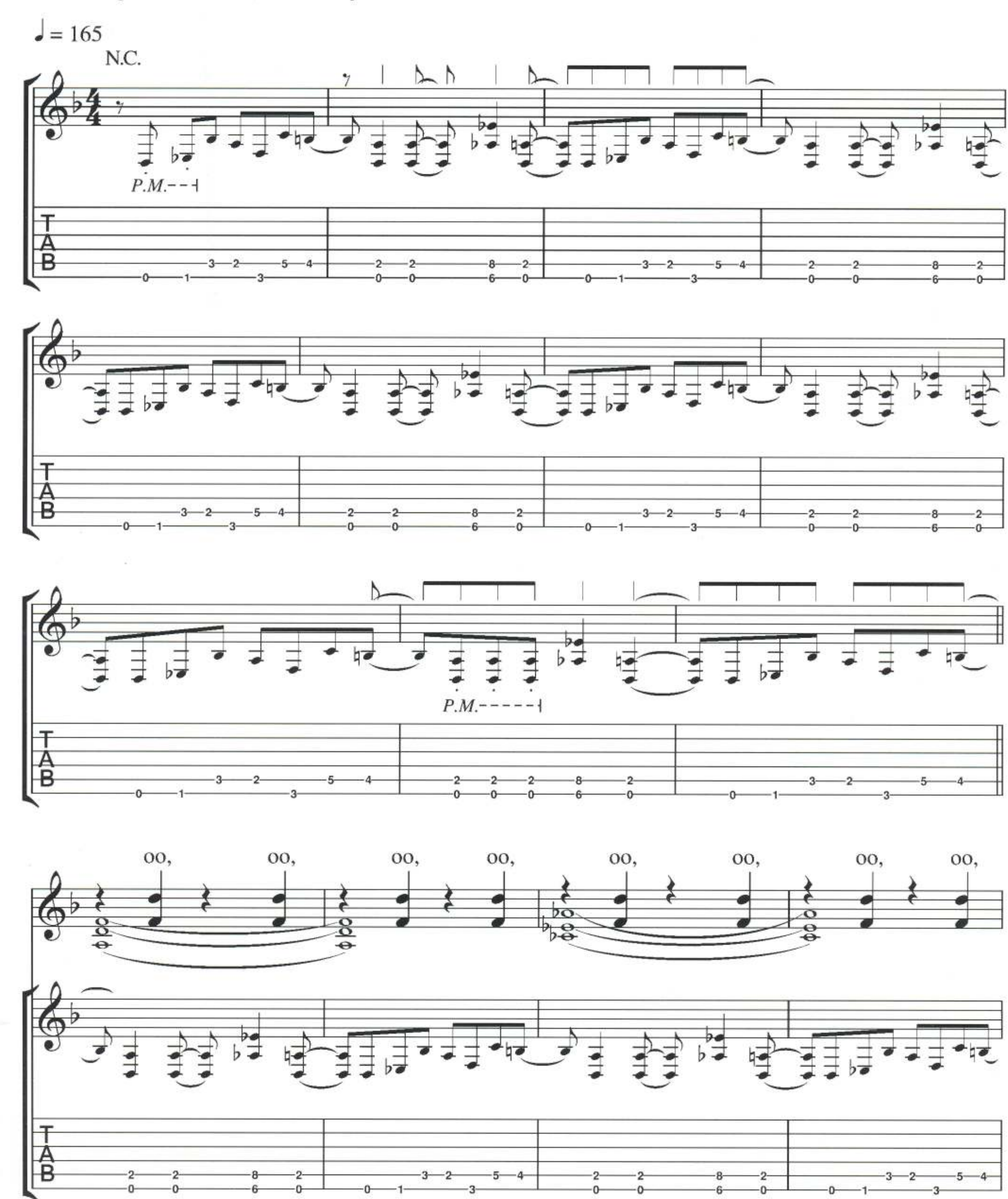

Dm
Dm+5
My song is lit - tle worth
P.M.
Dm
C
a - ny - more time to lay this wea - ry pen a -
P.M.
P.M.
Dm F C B♭
The play is done.
Gm
N.C.
side. The play is done The cur - tain's down.
T
A
B
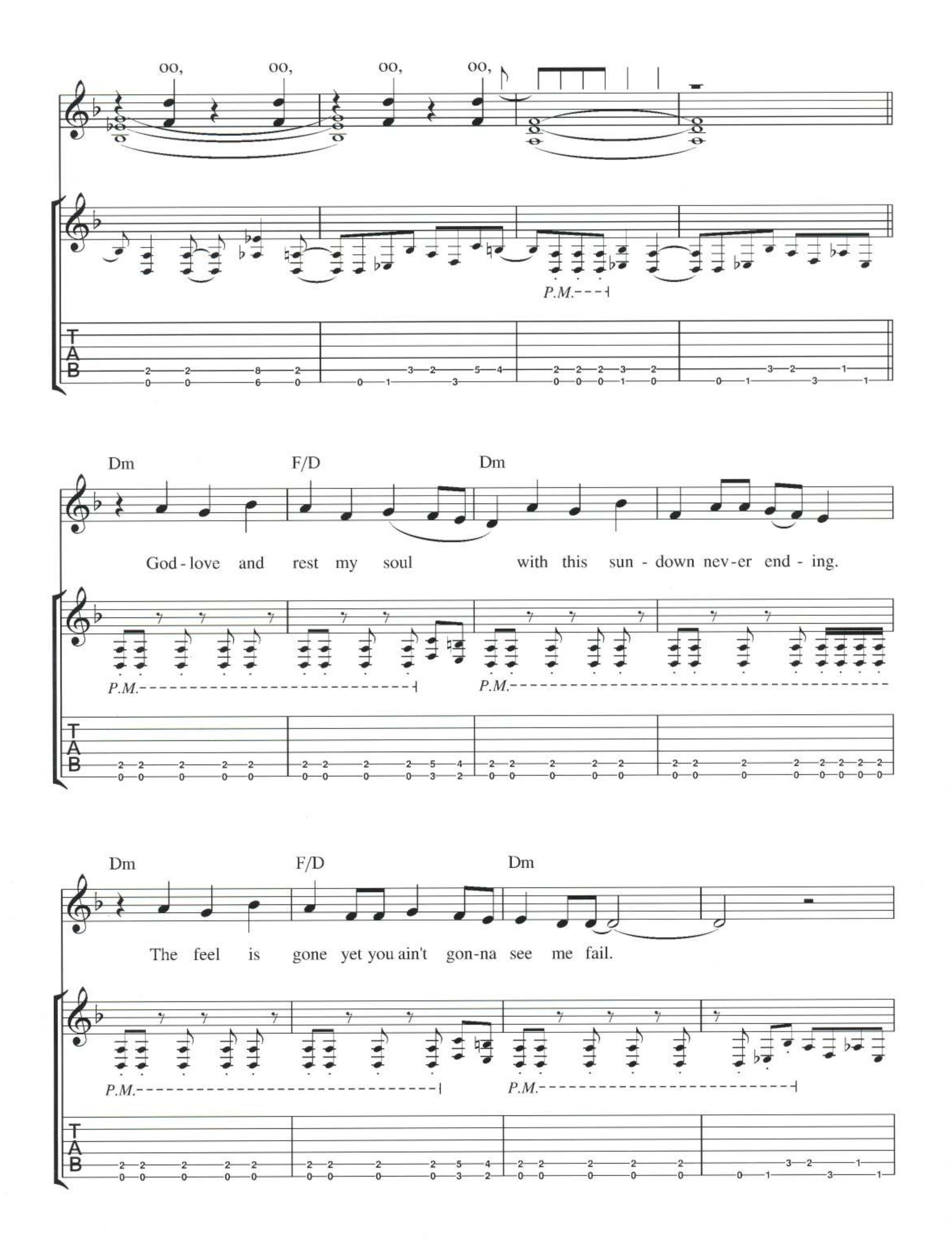

N.C.
P.M.
D5
G5
F♯5
T
A
B
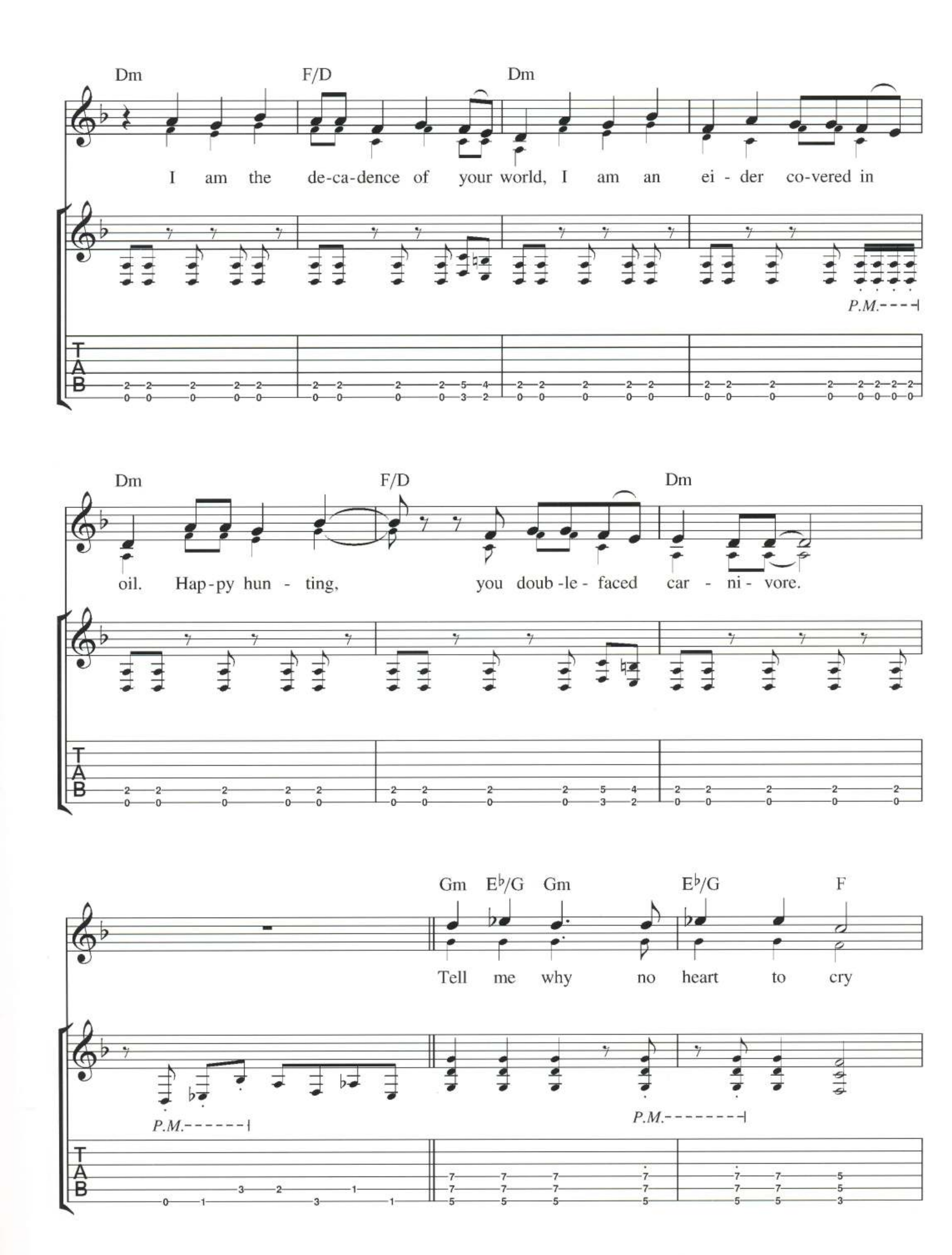

Dm keys&voc only
F
C
All the tales are told. All the or - chids
Dm
C
2.
Dm
C
N.C.
gone.
gar - dens.
repeat x times and fade out

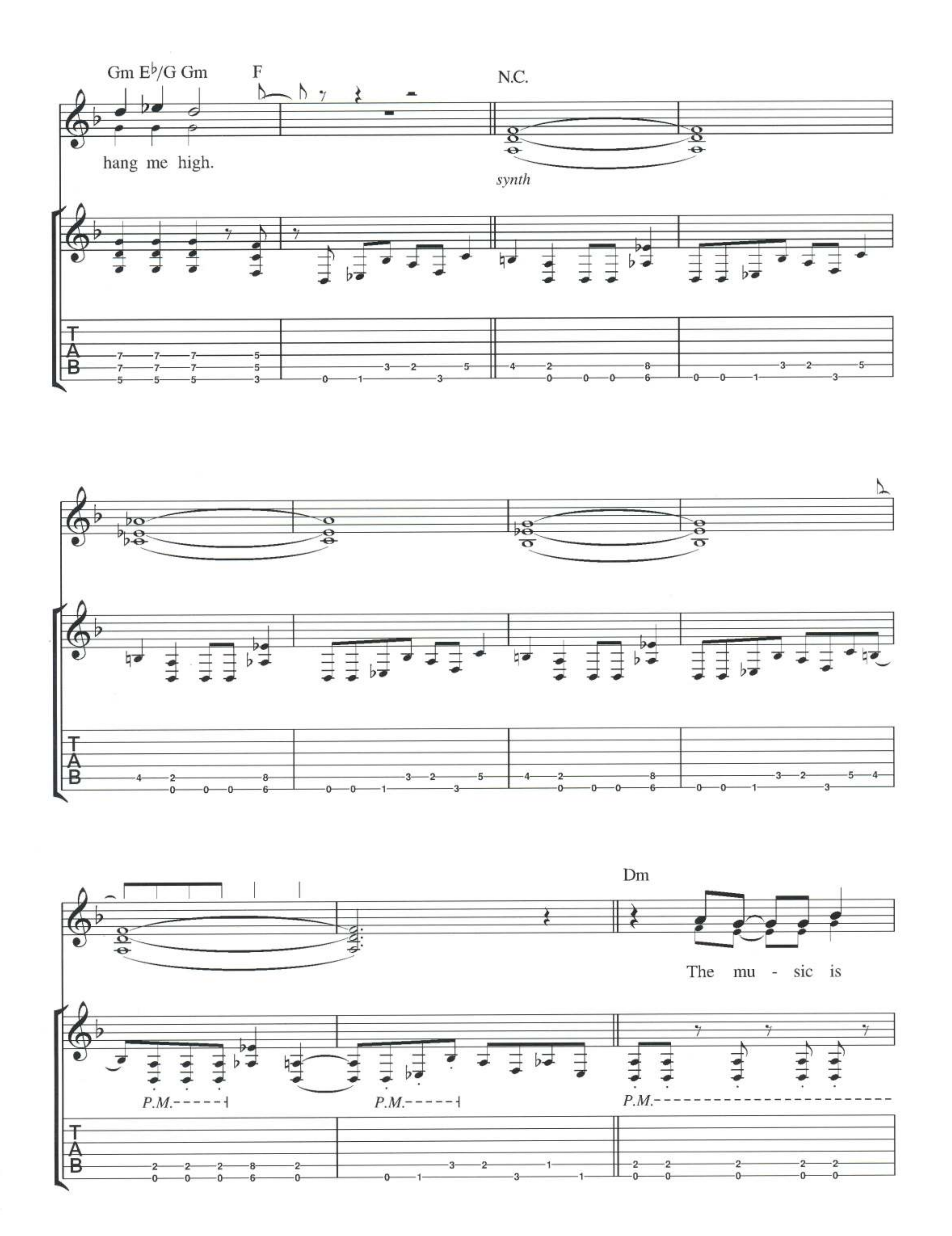
# Romanticide
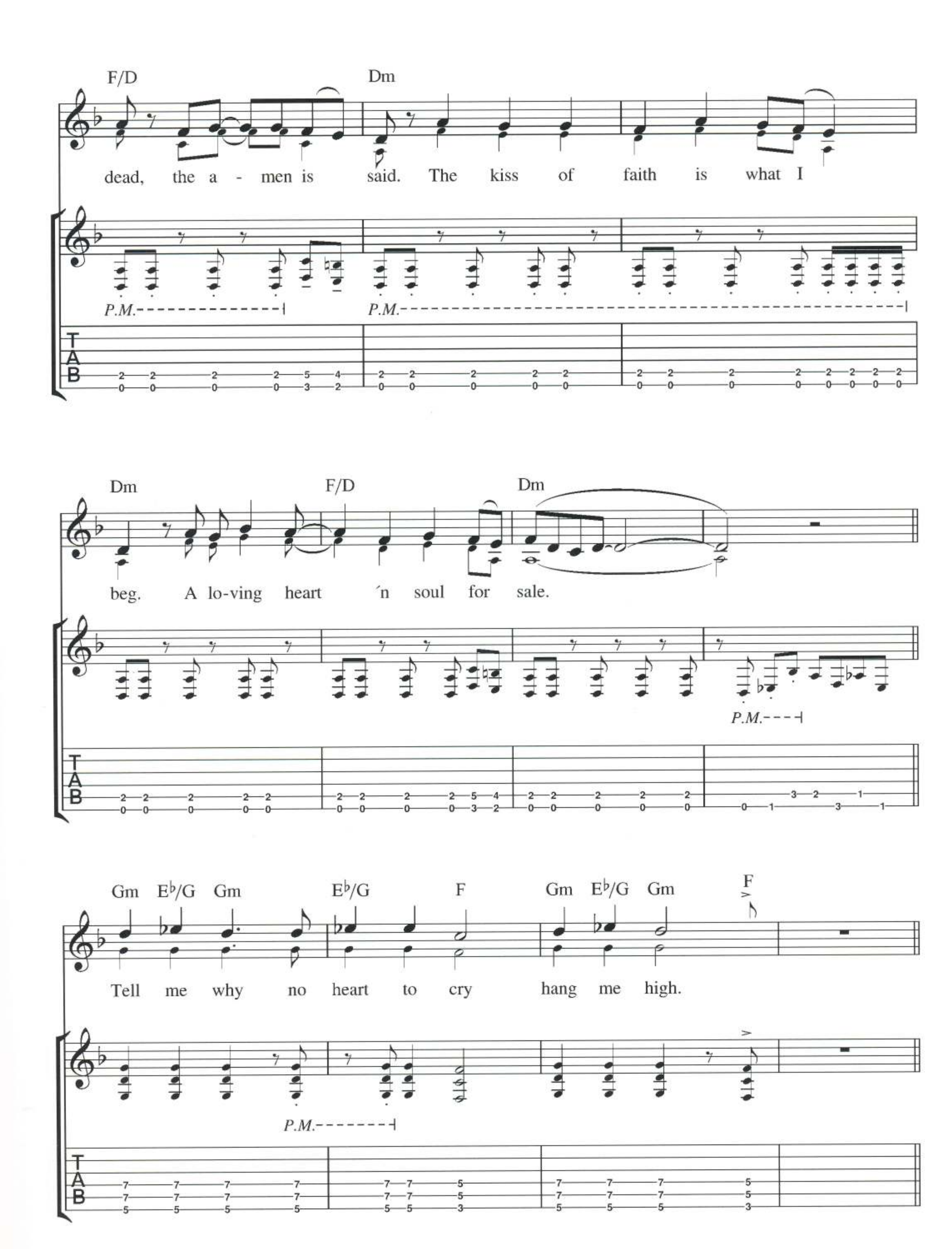
*M: Tuomas Holopainen & Marco Hietala, L: Tuomas Holopainen*
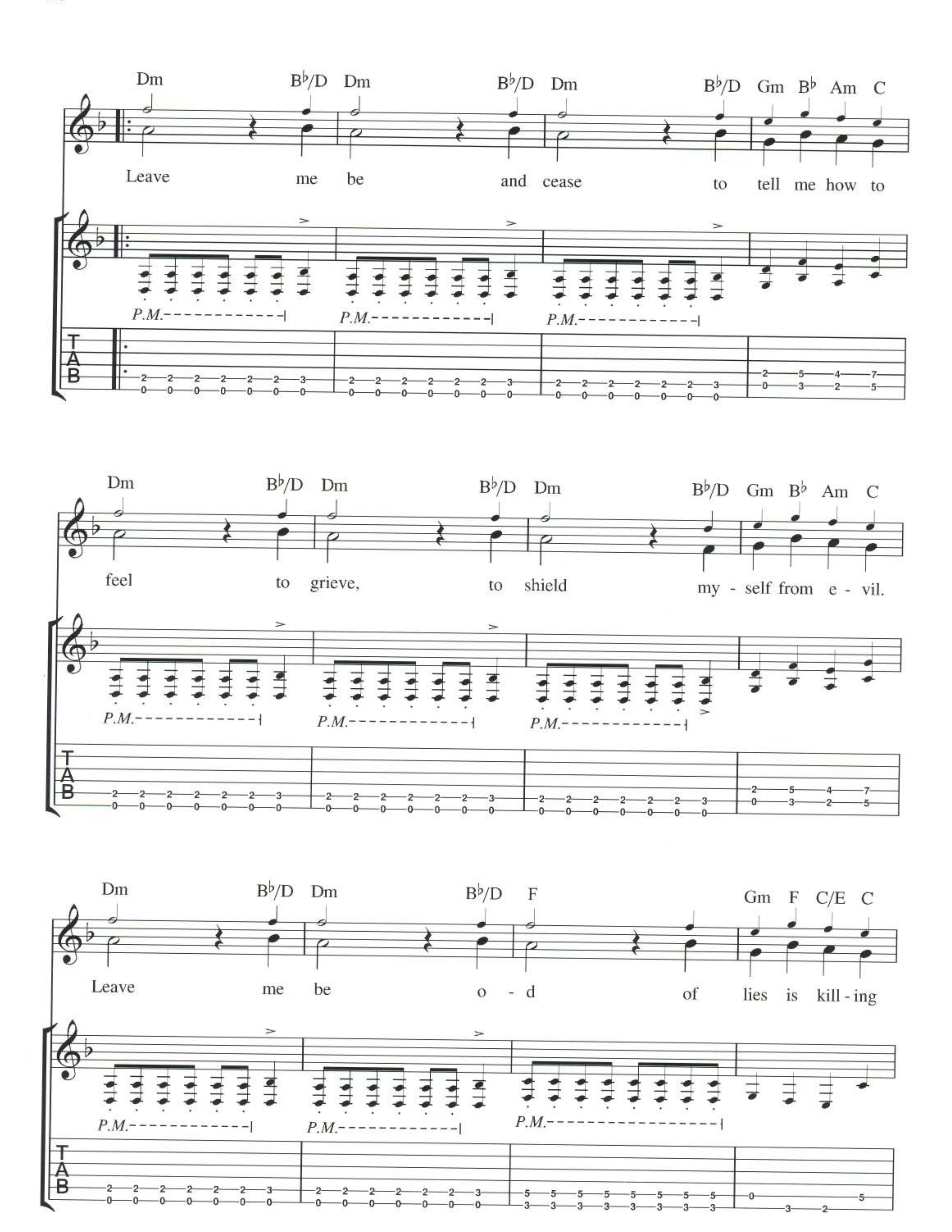


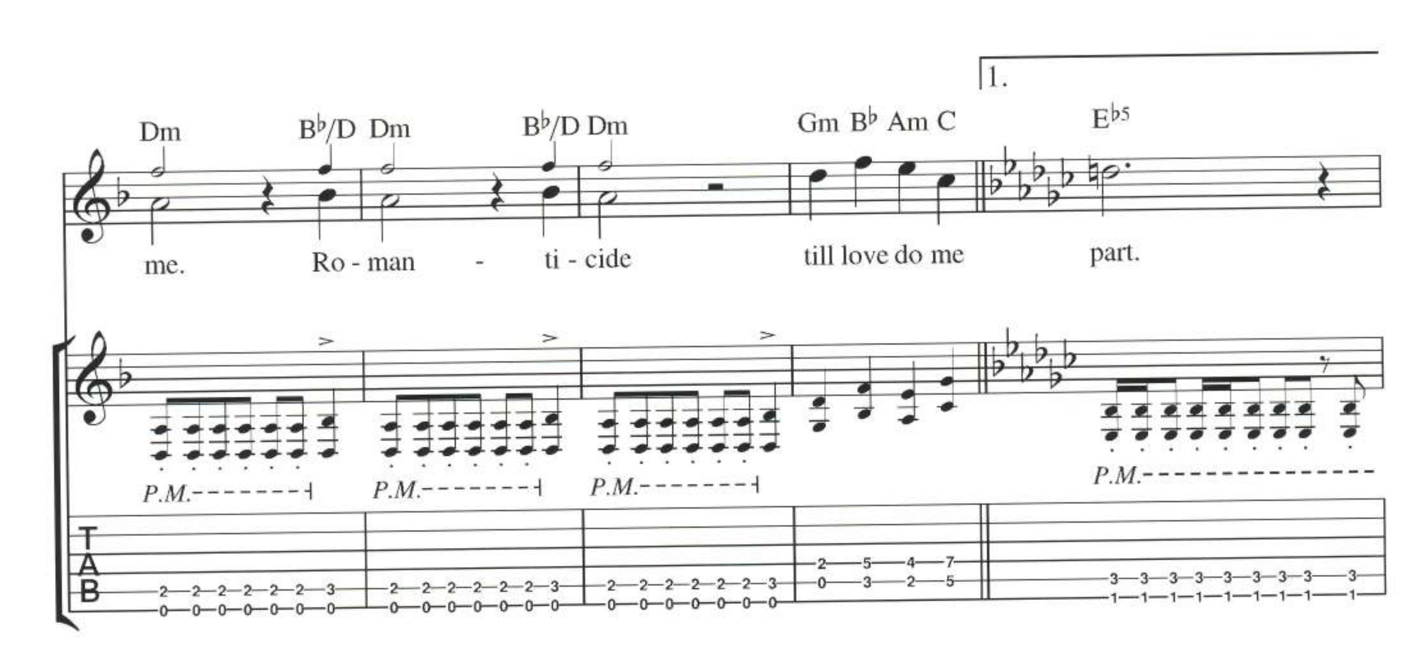

oo,
oo,
oo,
oo,
P.M.
Dm
F/D
Dm
God - love and rest my soul with this sun - down nev - er end - ing.
P.M.
P.M.
Dm
F/D
Dm
The feel is gone yet you ain't gon-na see me fail.
P.M.
P.M.
T
A
B

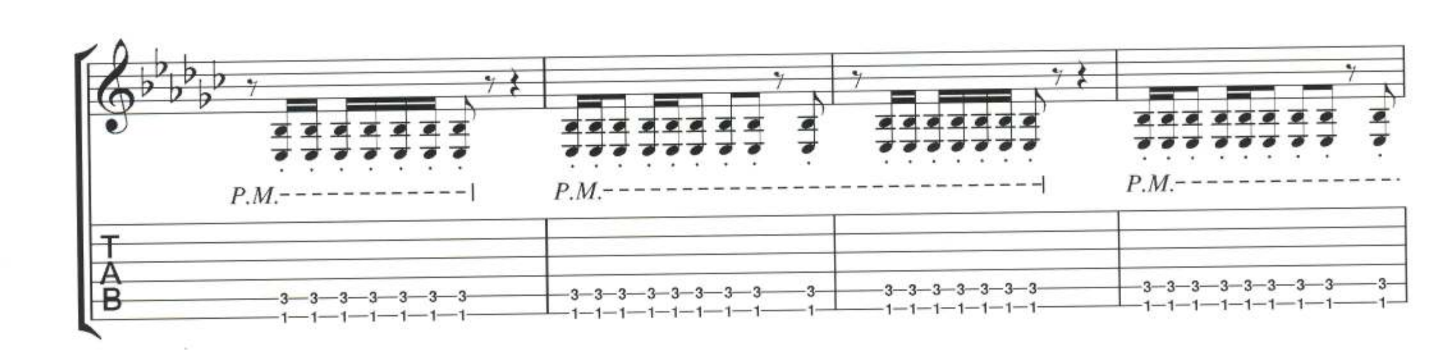

Dm F/D Dm
I am the de-ca-dence of your world, I am an ei - der co-vered in
P.M.
Dm F/D Dm
oil. Hap-py hun - ting, you doub-le-faced car - ni - vore.
Gm E♭/G Gm E♭/G F
Tell me why no heart to cry
P.M.
P.M.

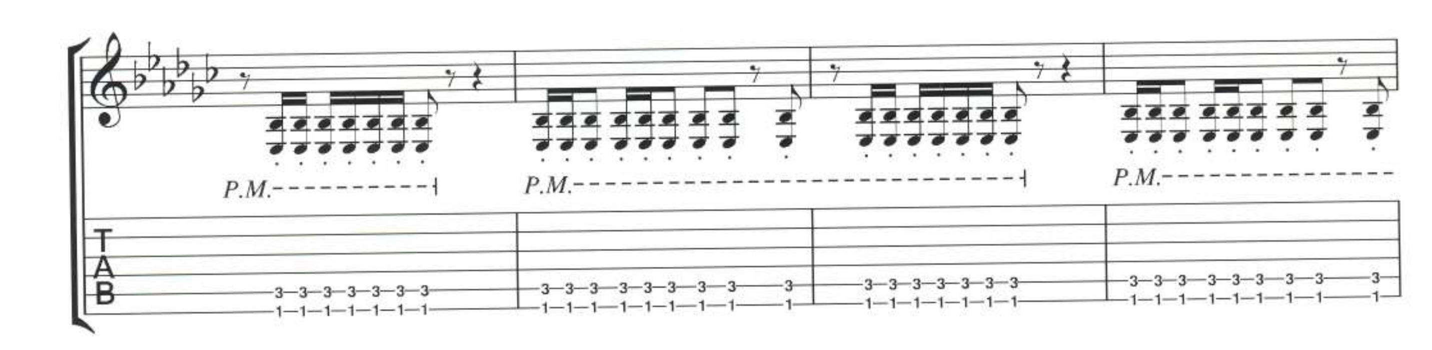

Gm E♭/G Gm
F
N.C.
hang me high.
synth
T
A
B
Dm
The mu - sic is
P.M.

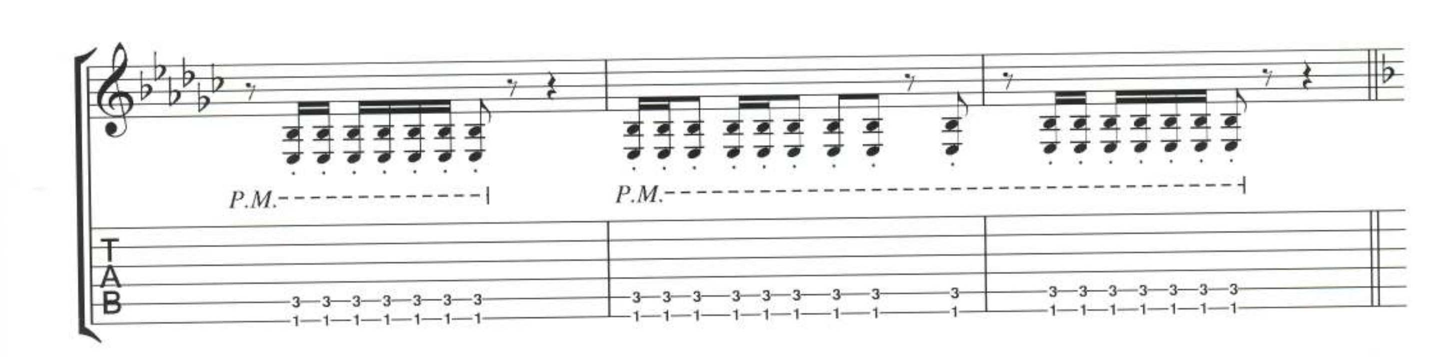

F/D
Dm
dead, the a - men is said. The kiss of faith is what I
P.M.
P.M.
T
A
B
Dm
F/D
Dm
beg. A lo-ving heart ´n soul for sale.
P.M.
Gm
E♭/G
Gm
E♭/G
F
Gm
E♭/G
Gm
F
Tell me why no heart to cry hang me high.
P.M.

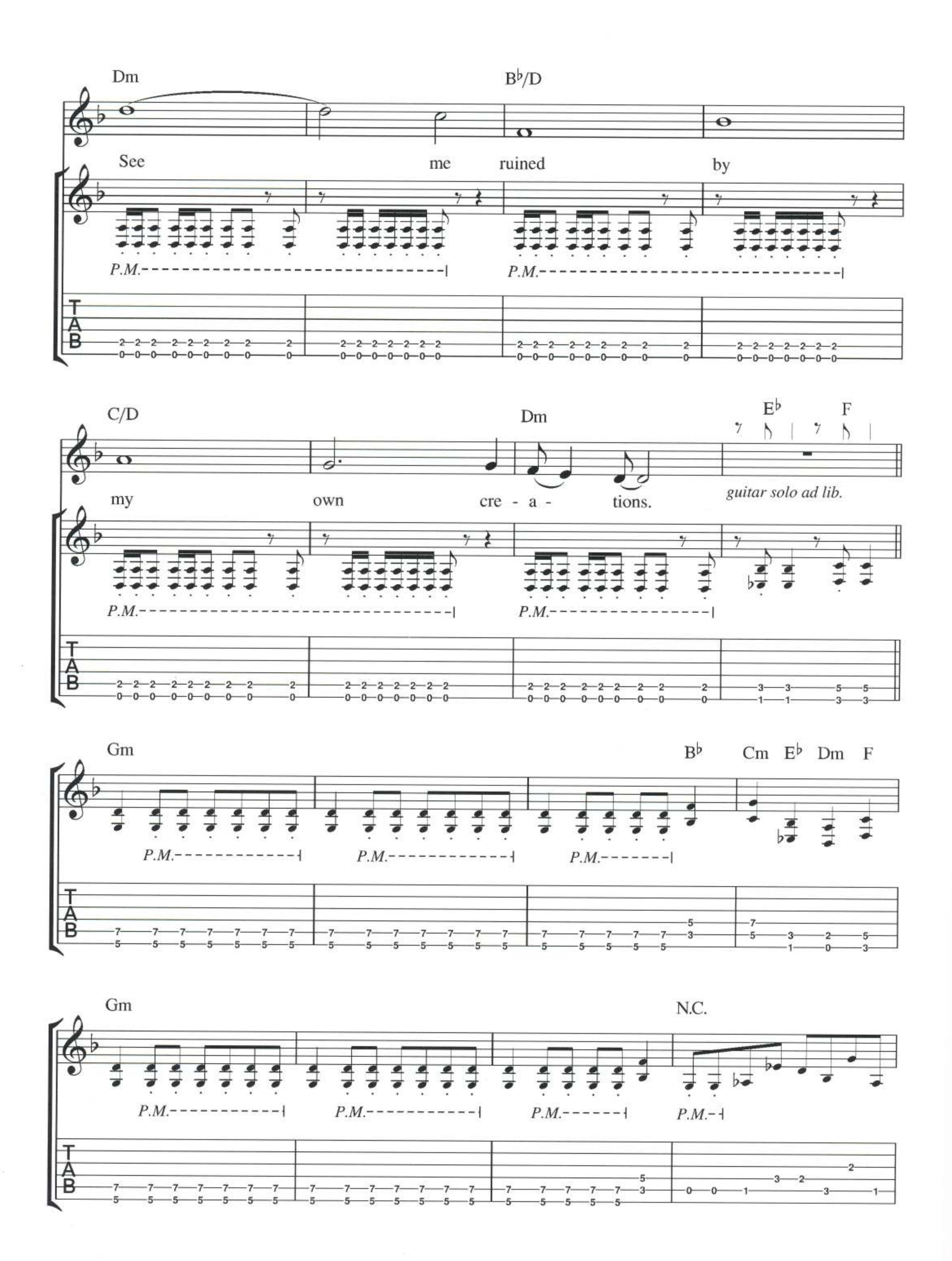

Dm
B♭/D
Dm
B♭/D
Dm
B♭/D
Gm
B♭
Am
C
Leave me be and cease to tell me how to
P.M.
T
A
B
Dm
B♭/D
Dm
B♭/D
Dm
B♭/D
Gm
B♭
Am
C
feel to grieve, to shield my - self from e - vil.
P.M.
Dm
B♭/D
Dm
B♭/D
F
Gm
F
C/E
C
Leave me be o - d of lies is kill - ing
P.M.


1.
Dm
B♭/D Dm
B♭/D Dm
Gm B♭ Am C
E♭5
me.
Ro - man - ti - cide
till love do me
part.
P.M.
T
A
B


P.M.
T
A
B


P.M.
T
A
B


P.M.
T
A
B



Dm
B♭/D
See
me
ruined
by
P.M.
P.M.
C/D
Dm
E♭
F
my
own
cre - a - tions.
guitar solo ad lib.
P.M.
P.M.
Gm
B♭
Cm
E♭
Dm
F
P.M.
P.M.
P.M.
Gm
N.C.
P.M.
P.M.
P.M.
P.M.
T
A
B

Gm B♭ Cm E♭ Dm F

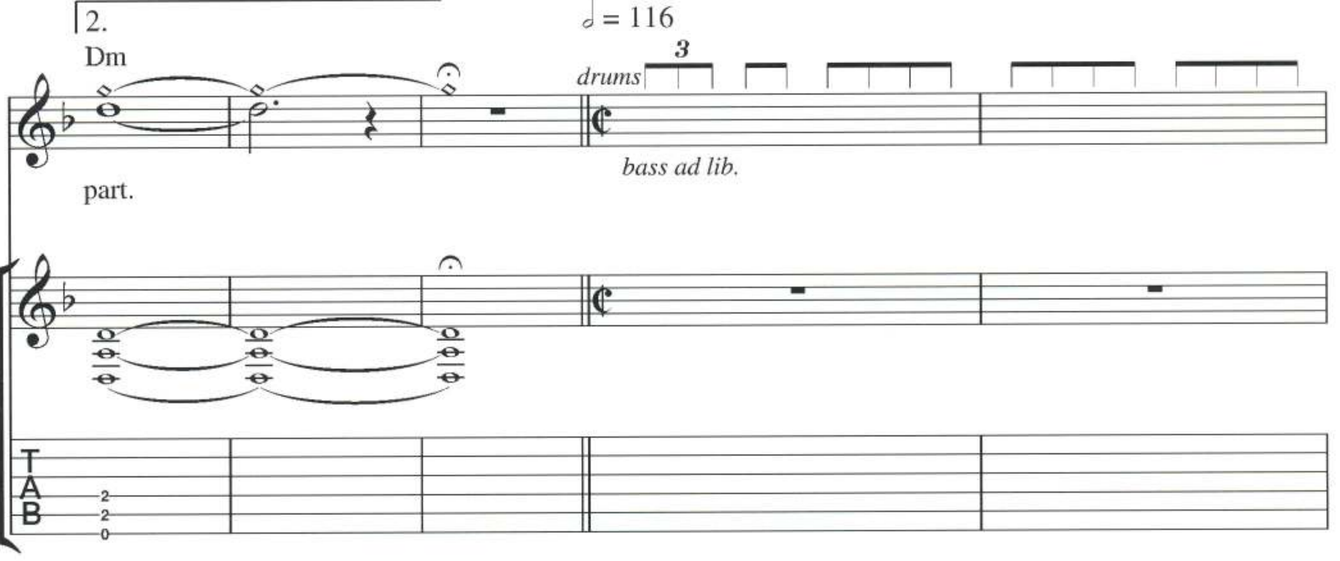
P.M. P.M. P.M.
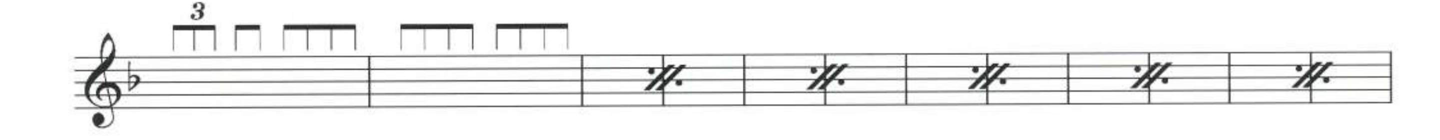
T A B
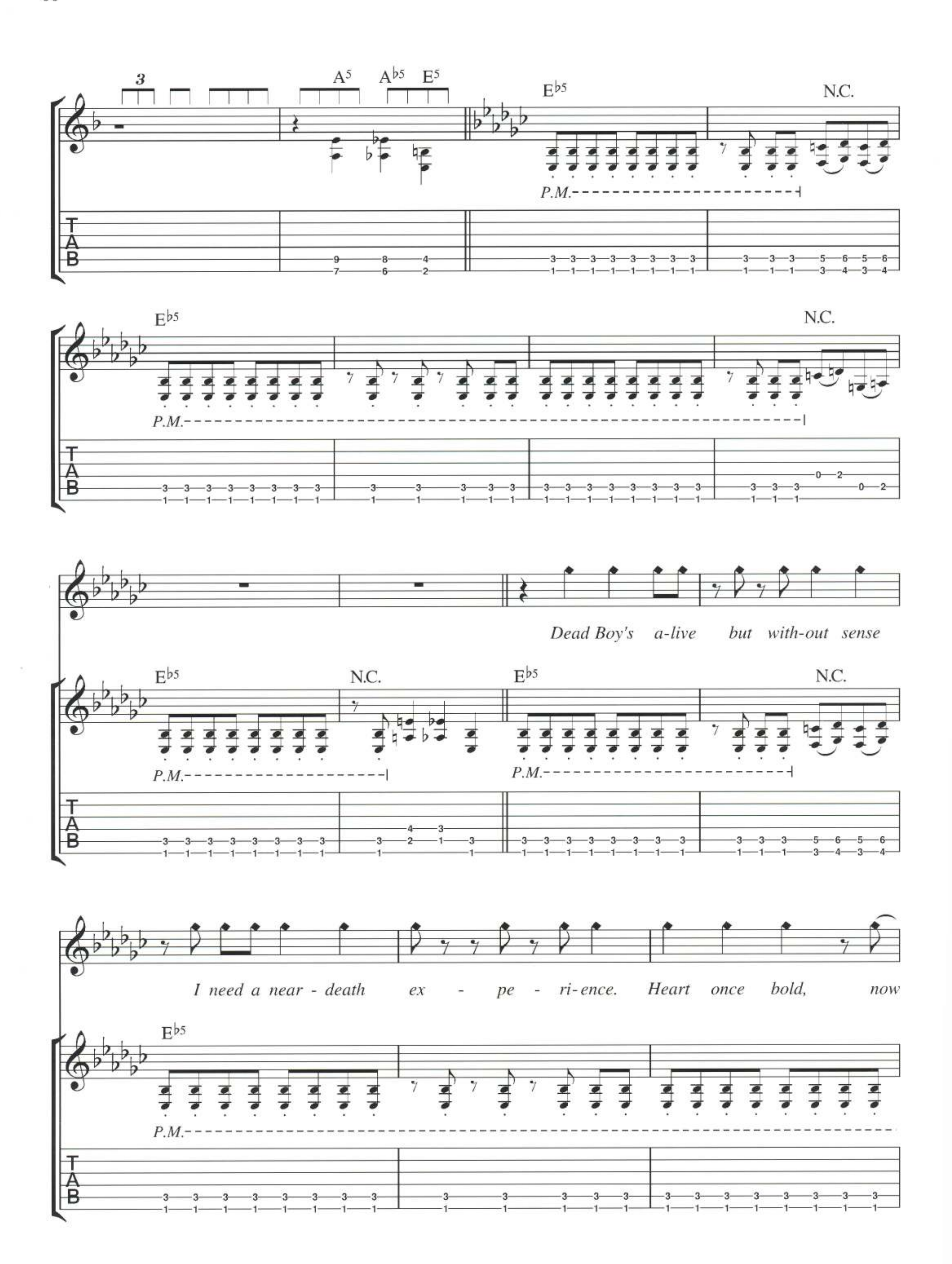
Gm N.C.

P.M. P.M. P.M.
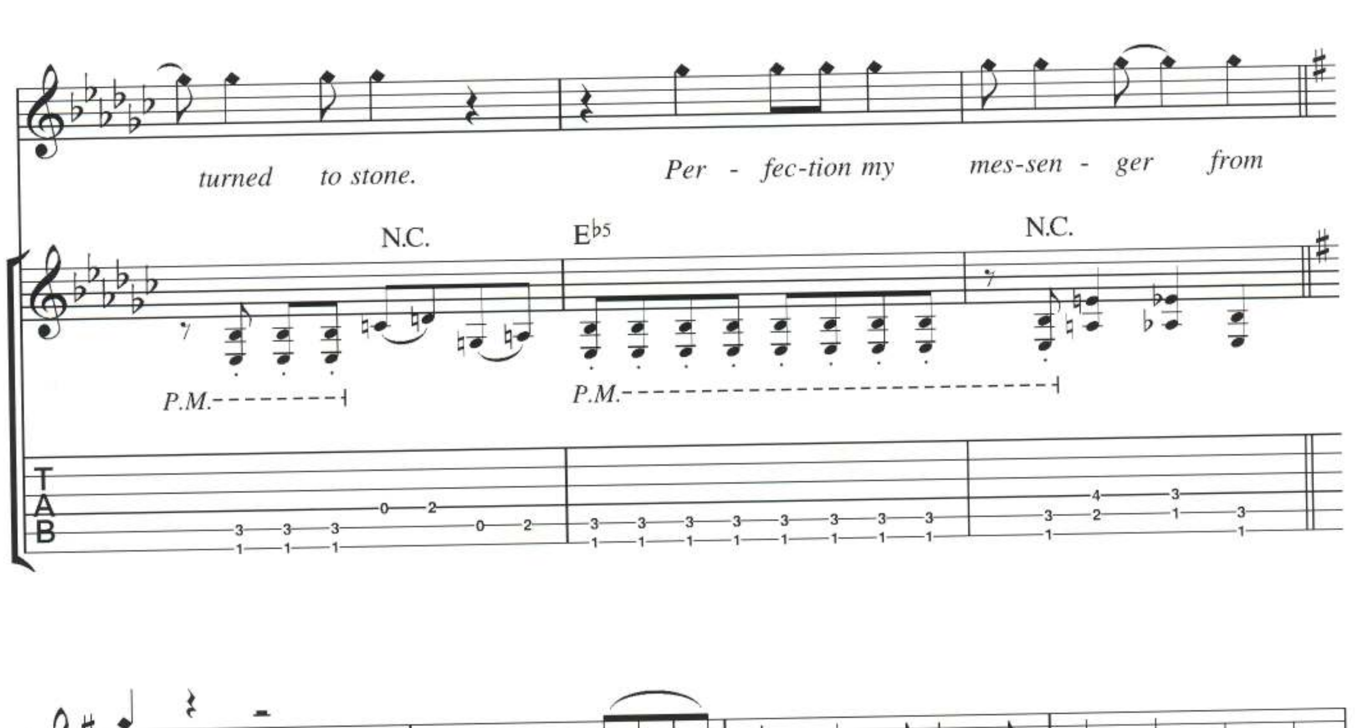
T A B

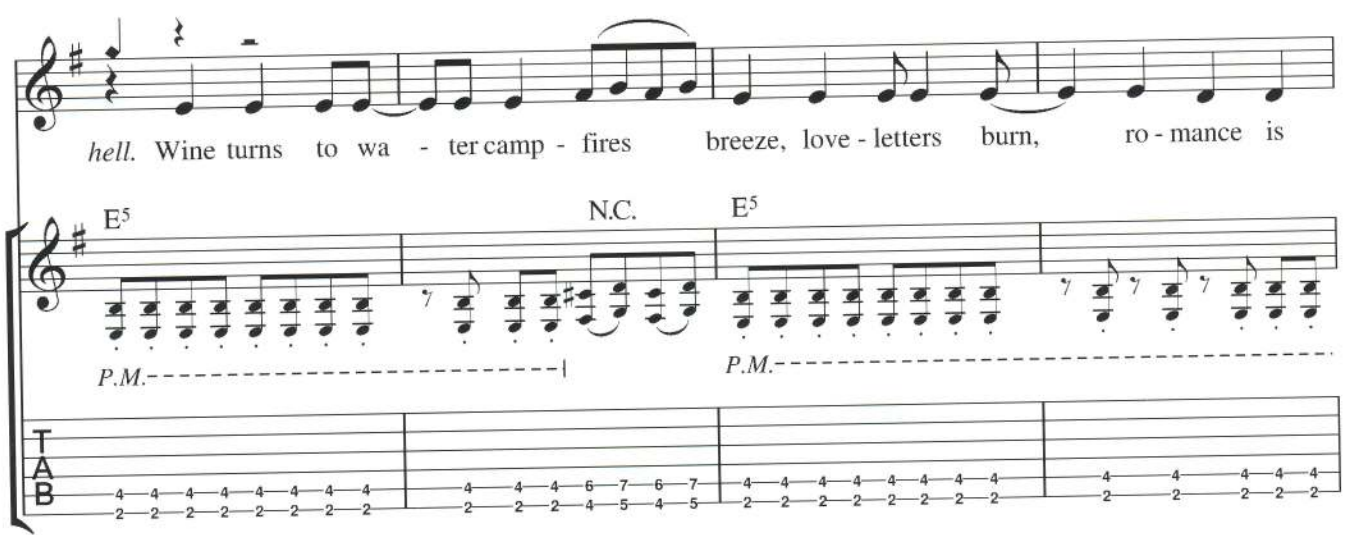


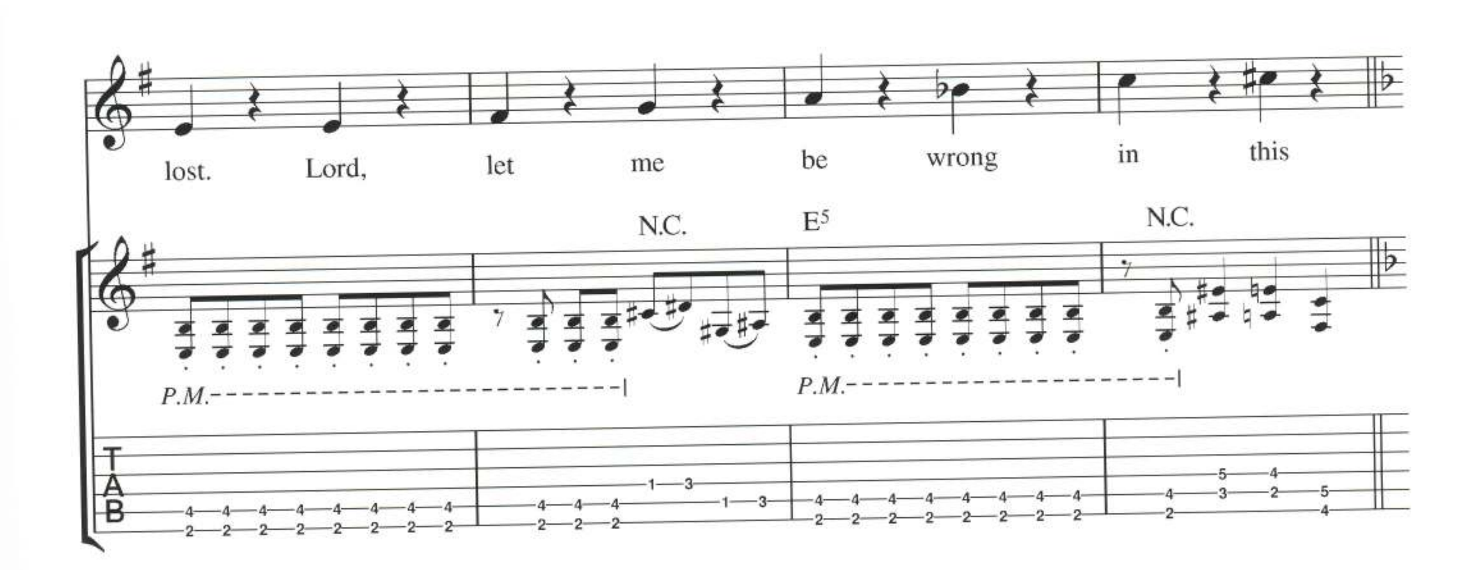


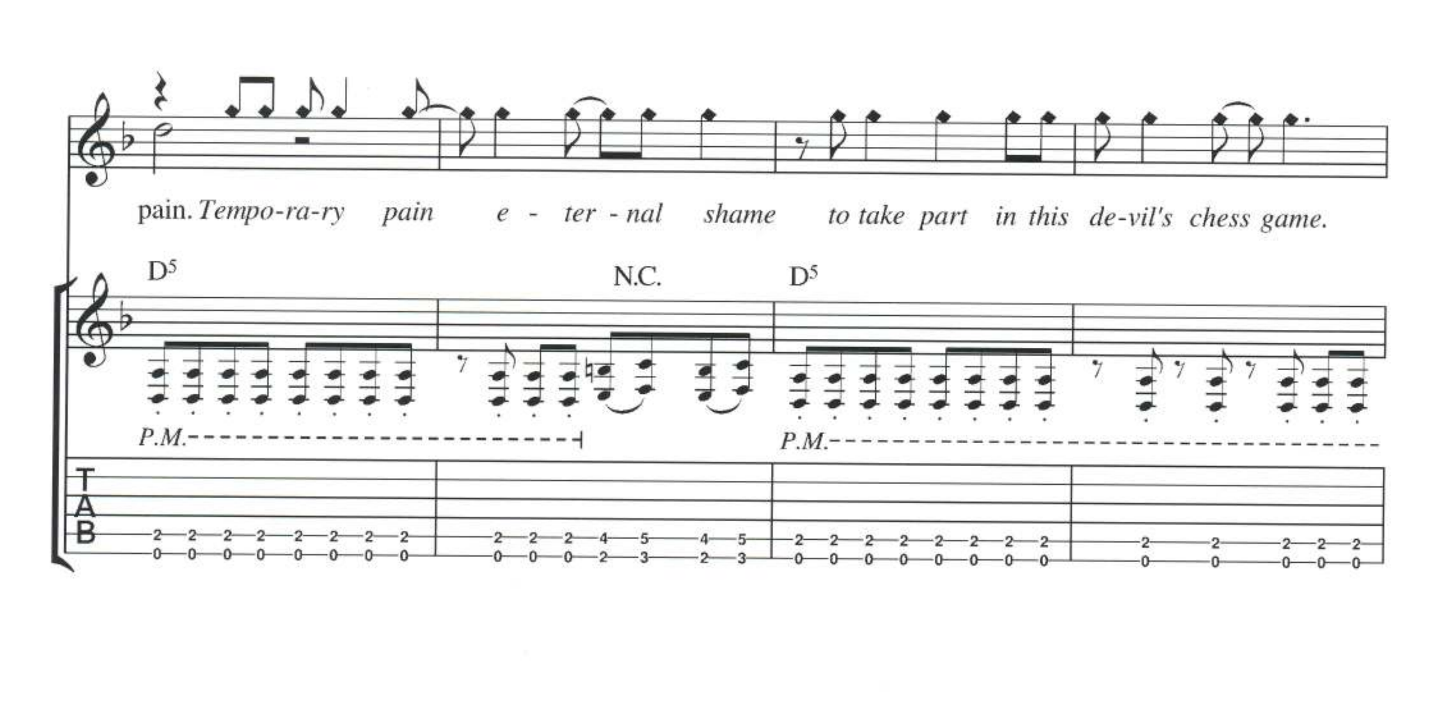


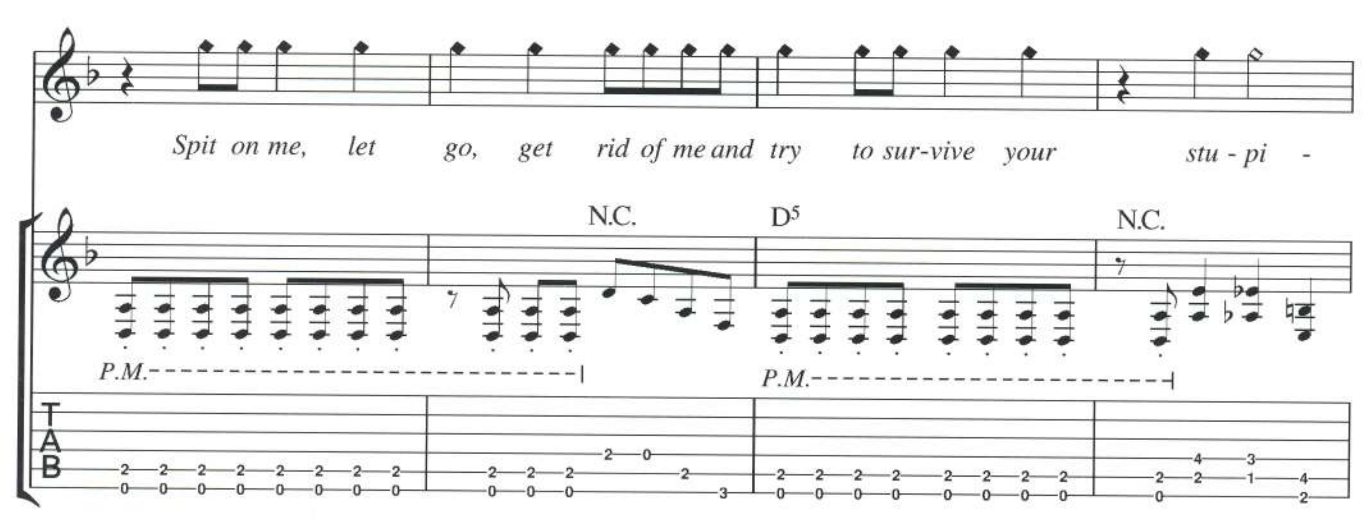

3
A5
A♭5
E5
E♭5
N.C.
P.M.
T
A
B
Dead Boy's a-live but with-out sense
I need a near - death ex - pe - ri-ence. Heart once bold, now

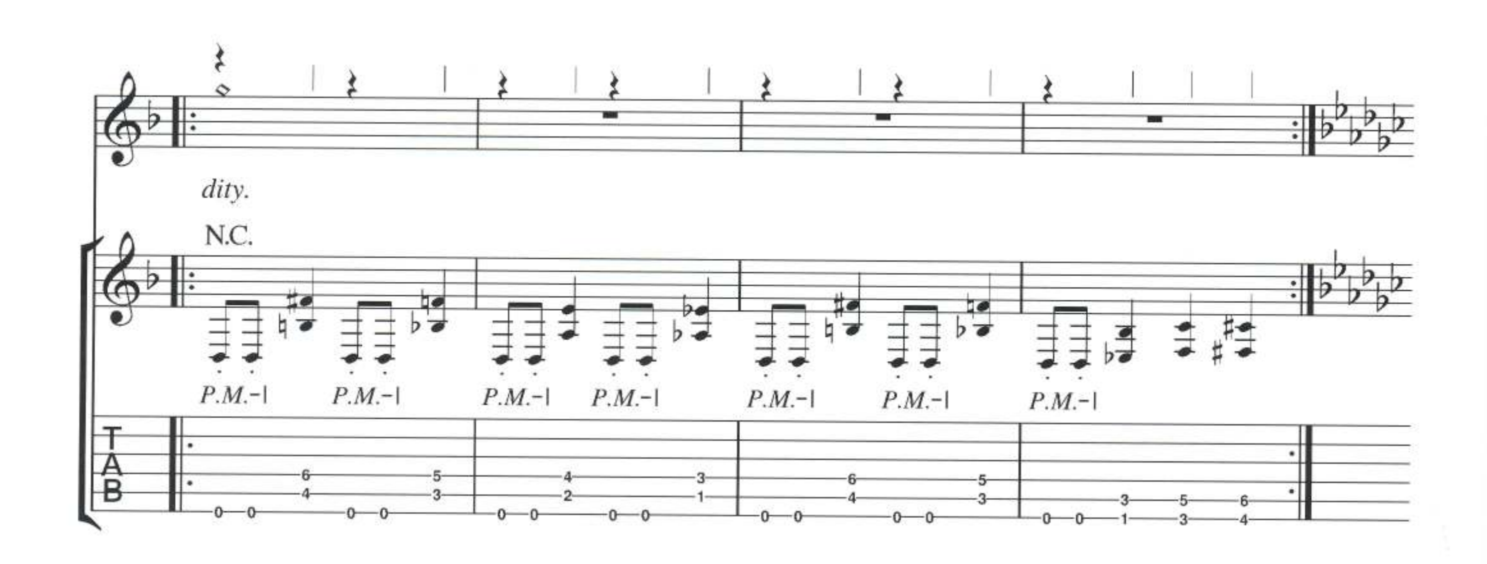

turned to stone. Per - fec-tion my mes-sen - ger from
N.C.
E♭5
N.C.
P.M.
P.M.
TAB

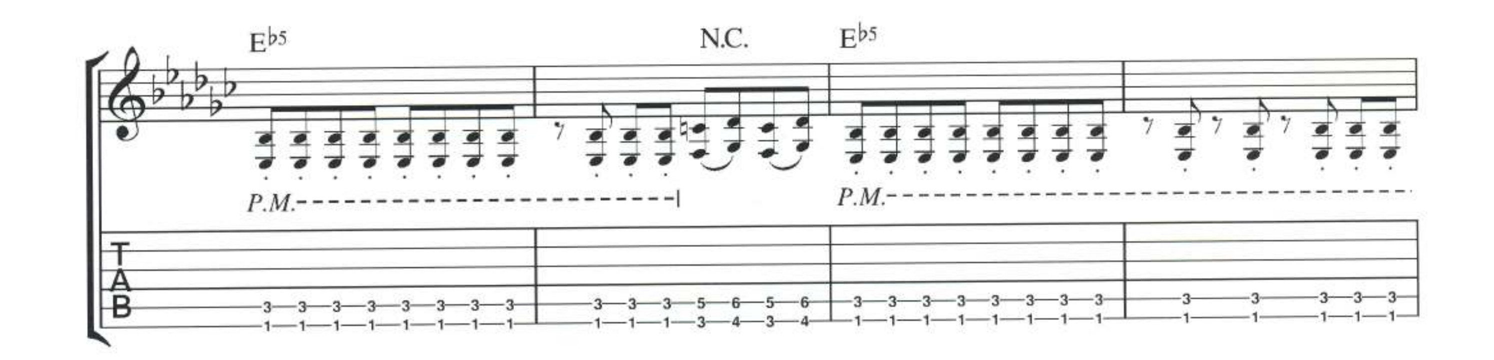

hell. Wine turns to wa - ter camp - fires breeze, love - letters burn, ro - mance is
E5
N.C.
E5
P.M.
P.M.
TAB


lost. Lord, let me be wrong in this
N.C.
E5
N.C.
P.M.
P.M.
TAB

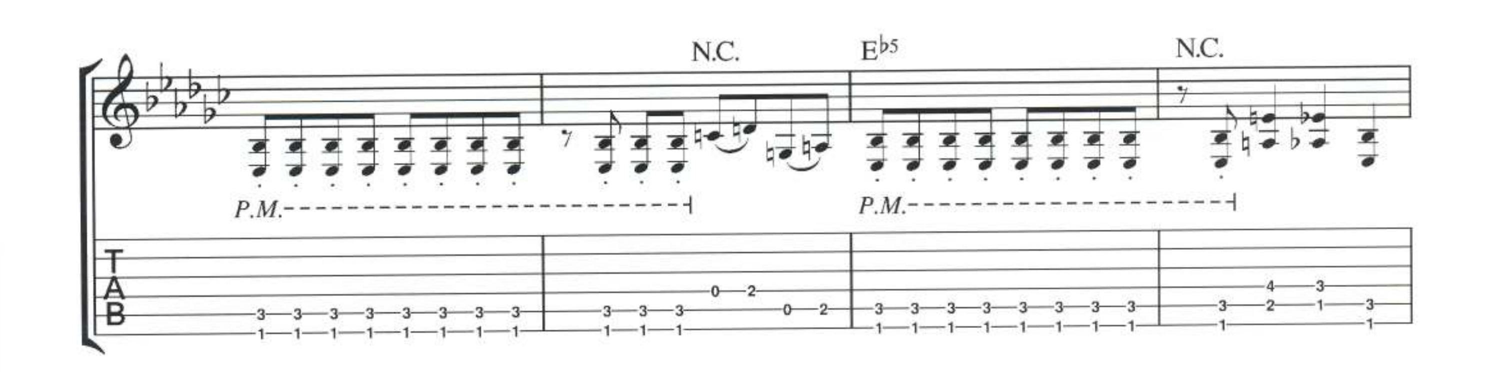

pain. Tempo-ra-ry pain e - ter - nal shame to take part in this de-vil's chess game.
D5
N.C.
D5
P.M.
P.M.
T
A
B


Spit on me, let go, get rid of me and try to sur-vive your stu - pi -
N.C.
D5
N.C.
P.M.
P.M.
T
A
B

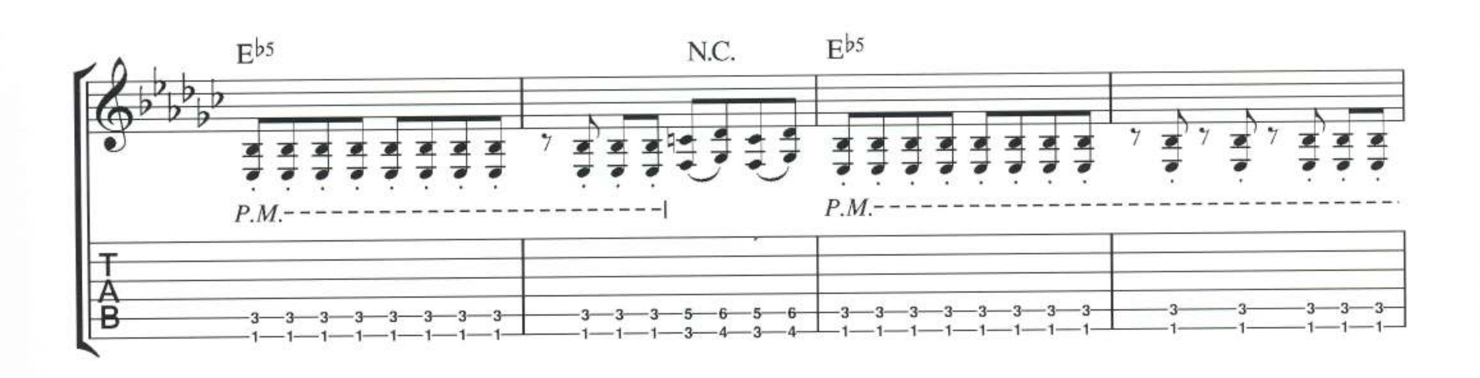

dity.
N.C.
P.M.
T
A
B



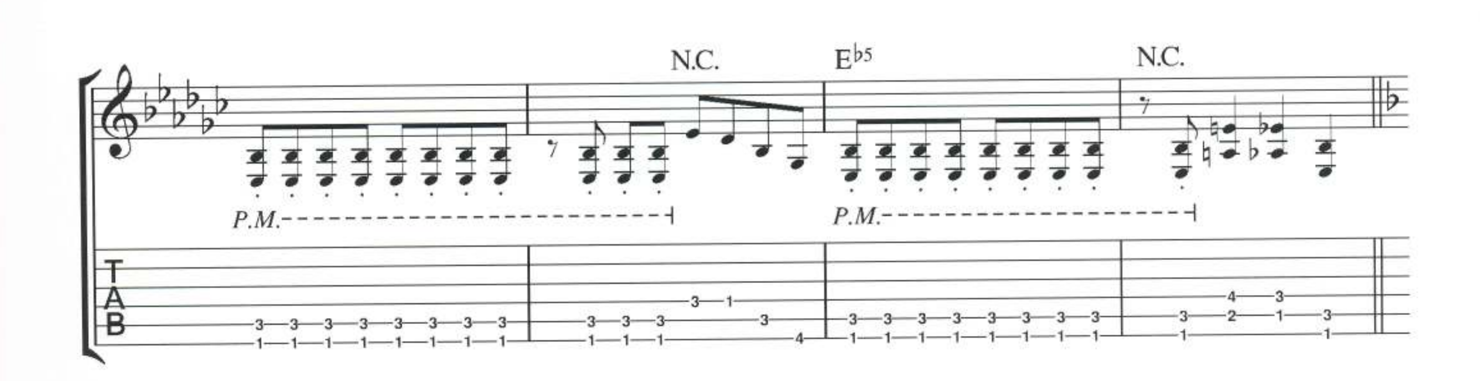
E♭5
N.C.
E♭5
P.M.
P.M.

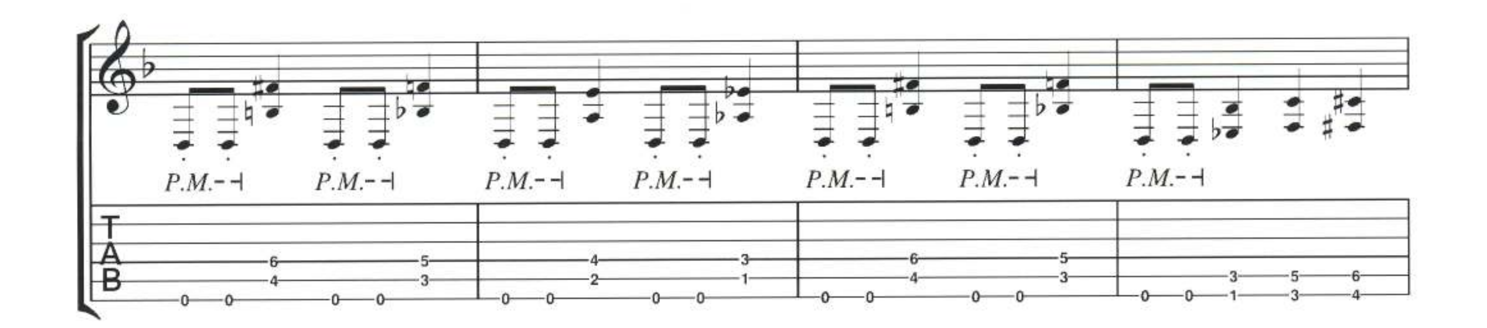
N.C.
E♭5
N.C.
P.M.
P.M.

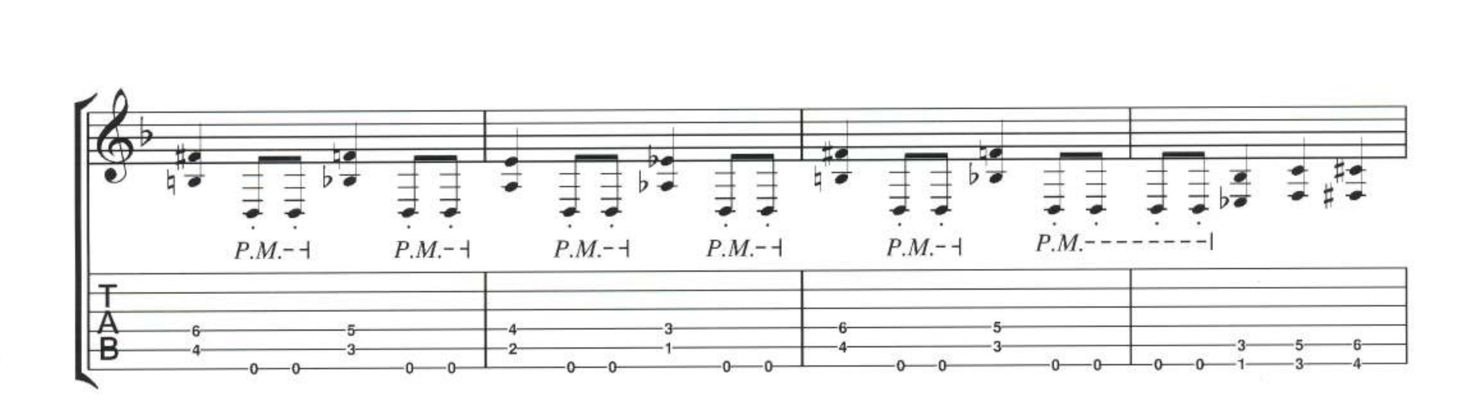



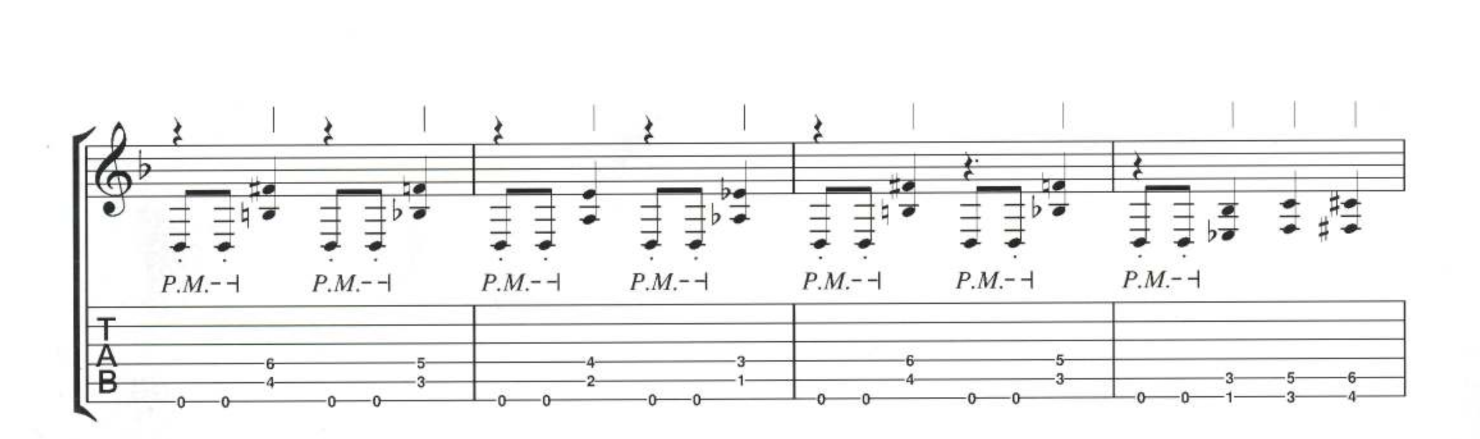
E♭5
N.C.
E♭5
P.M.
P.M.

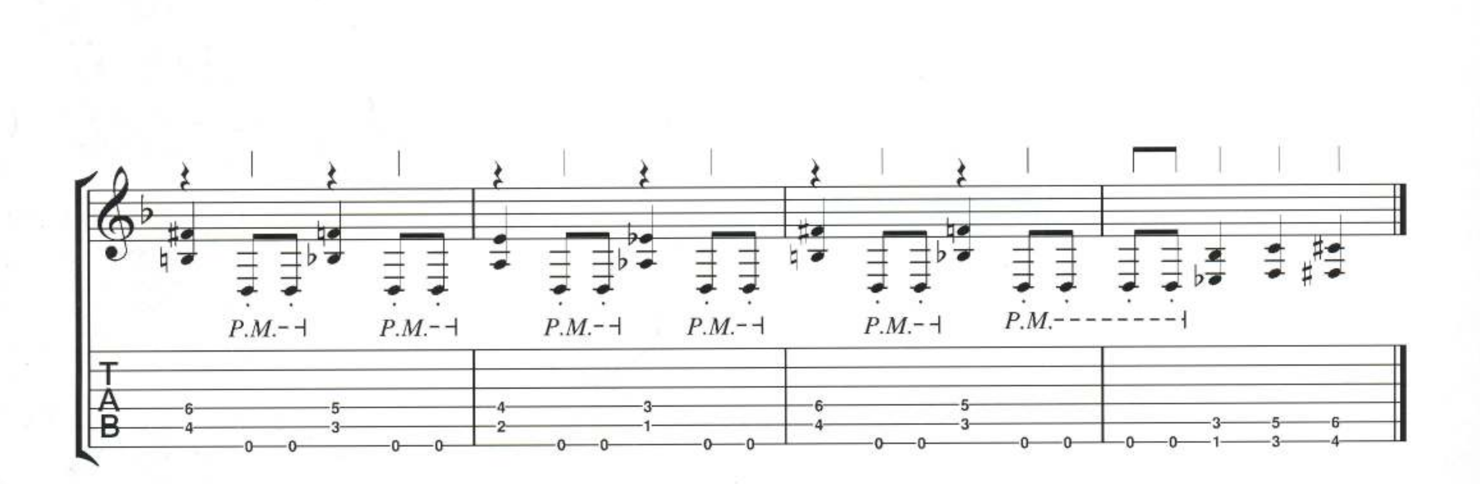



N.C.
E♭5
N.C.
P.M.
P.M.


P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
TAB


P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
TAB


P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
TAB


P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
TAB